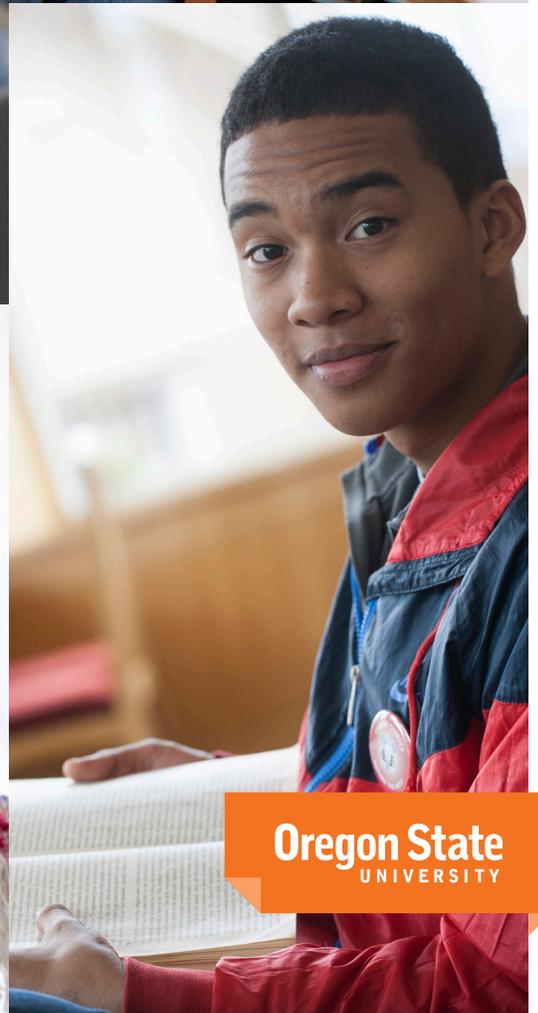


COLLEGE OF LIBERAL ARTS

Annual Academic Report

2014-2015



Oregon State
UNIVERSITY

TRANSFORMING LEARNERS

School of Arts & Communication (SAC)

Music students and faculty performed in more than 150 concerts and public events, including 16 student recitals. The University Theatre produced a half-dozen plays involving students in all aspects of performance and production. Communication and New Media Communications (NMC) hosted Pulitzer Prize-winning photographer Kim Komenich for a three-day residency; Komenich worked with multiple classes as well as giving a public lecture. Bob Brudvig, Associate Professor in Music, organized the first OSU *Arts Entrepreneurship Workshop* in February 2015; more than 80 students attended. The National Association of Broadcasters selected ten NMC students as interns for their national convention in Las Vegas. The Visiting Artists and Scholars lecture series, along with the Fairbanks Gallery and individual Art faculty, hosted multiple national and international caliber artists and teachers. Faculty and students from throughout the SAC participated in *The CO*, an Oregon State Maker Fair, co-sponsored by units across the university and attended by over 1200 learners of all ages.

School of History, Philosophy, & Religion (SHPR)

A new major in Religious Studies became effective in Winter 2015; student interest in the discipline is high with a new club (20 active members) sponsoring multiple events. A new online major in History was approved in Spring 2015. The Phronesis Lab continues to collaborate with College Hill High School, bringing at risk students to OSU for a class on social justice; the instructional team for the course presented at a conference at Villanova University on diversifying and expanding the reach of philosophy.

School of Language, Culture, & Society (SLCS)

The SLCS sponsored the *International Film Festival* and the *Queer Film Festival*. In online education a new Spanish major was launched and a French minor approved. Two field schools, one in archaeology in Idaho and the other focused on women's reproductive health in Puerto Rico, were offered. The SLCS supported long-term study abroad in Chile and Costa Rica and short-term opportunities in Guatemala, Greece, Cuba, and London. SLCS sponsored or co-sponsored multiple lectures, including human rights lawyer Gabriela Rivera from Guatemala as part of *Holocaust Memorial Week*.

School of Public Policy (SPP)

MPP and PhD degrees in Public Policy have the highest number of Fulbright students of any graduate programs at OSU (10 total: 6 MPP and 4 PhD). Two online programs continue to grow (Economics +14% from last year; Sociology +7%). Political Science program has been refashioned with multiple new classes aimed at drawing students to the discipline (e.g., Politics of the Middle East, Celebrity Politics). Students from all three undergraduate programs (Economics, Political Science, and Sociology) attended professional conferences with faculty mentors; several presented research papers and will have the research designation on record. Undergraduate study abroad in Cuba (Summer 2014, Summer 2015) and Canada (Summer 2015); graduate study abroad to Bulgaria and Poland (Winter 2015) and International Comparative Rural Studies Program to Ireland (Summer 2015).



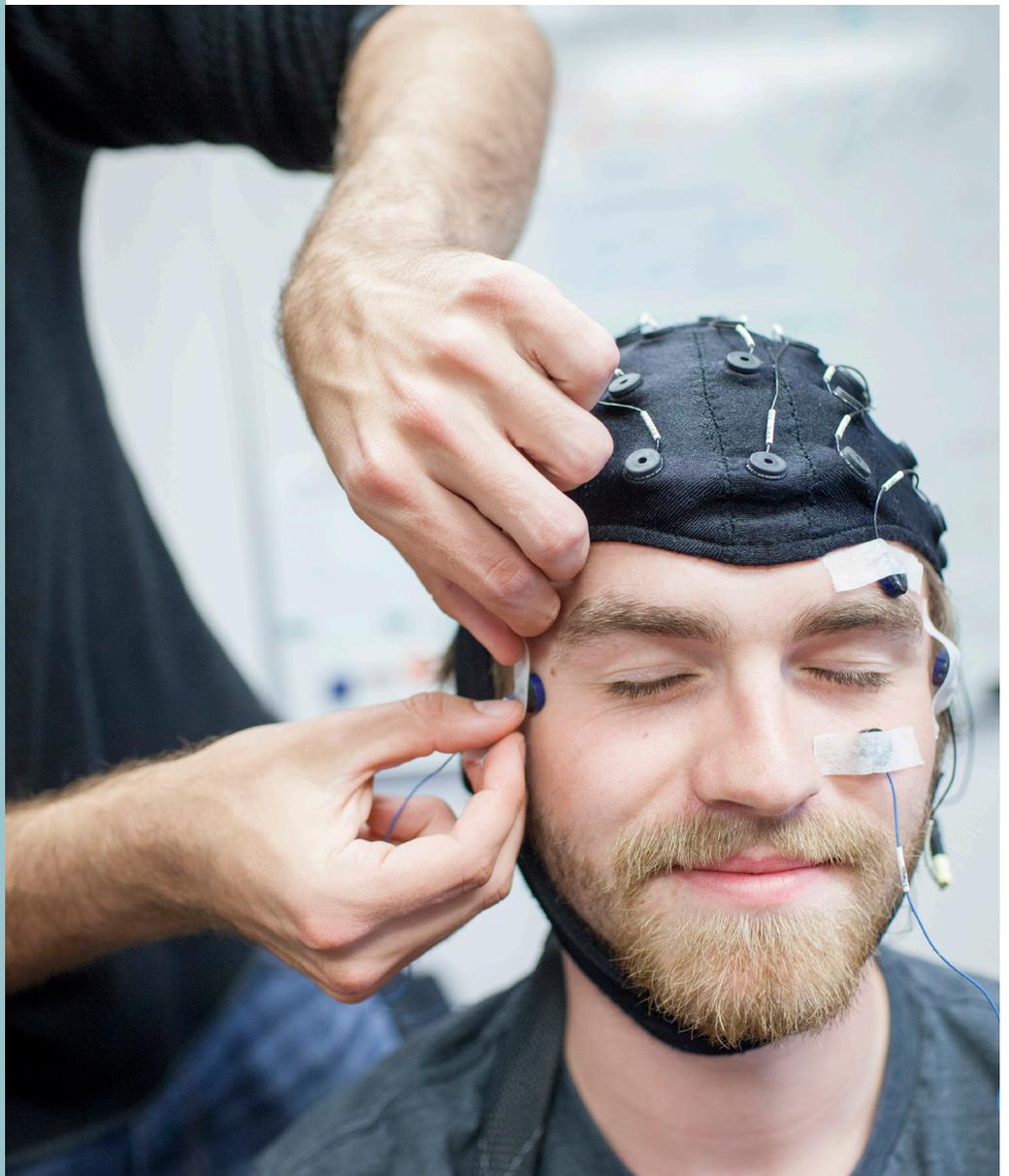


School of Psychological Science (SPS)

This past year Psychology had close to 800 majors, a 9% increase over the previous Fall. Over the year 195 students graduated with a Psychology degree (15 Ecampus, 19 Cascades). Of the 200+ new admissions in Psychology in the Fall 42 had a high school GPA over 3.8 (high-achieving). SPS continues to focus on involving undergraduates in research; around 90 undergraduates worked as lab assistants this past year. Seven undergraduates were a co-author on at least one article published in a professional journal and 18 were co-authors on presentations at professional conferences. Several students participated in the university's *Celebrating Undergraduate Excellence* competition; an additional 26 students were involved in non-lab independent studies of various kinds. SPS continues to expand its Ecampus program, which has had a steady increase in psychology majors since its inception two years ago. Last year there were around 130 Ecampus majors in Psychology.

School of Writing, Literature, & Film (SWLF)

SWLF's first-year writing program (directed by Tim Jensen) launched the first two issues of a new publication, *THE EXCHANGE: A FORUM FOR WRITERS, READERS, AND NEW PERSPECTIVES*. In partnership with the *Daily Barometer* (and with support from University Academic Programs), 7000 issues circulated on campus. SWLF led the process in developing (with Communication faculty) a new interdisciplinary undergraduate Scientific, Technical, and Professional Communication Certificate (Cat I proposal in CPS). Rebecca Olson and Tara Williams published a co-authored essay on team teaching and collaborative writing in *The Chronicle of Higher Education* (a CLA/SWLF first). Sara Jameson received the 2015 University Outreach and Engagement Vice Provost Award for Excellence, Online Teaching Innovation.



School of Arts & Communication (SAC)

Julie Green, Art, exhibited her ongoing series, “*The Last Supper*” at several major venues across the US; the exhibitions received significant media coverage through many outlets. Trischa Goodnow, Speech Communication, coordinated and hosted the national Visual Communication Conference in Cannon Beach; fifty scholars attended from the US, Canada, and the UK, June 2015. Chris Chapman was named to the prestigious American Bandmasters Association as well as selected as the new principal conductor/music director for the Portland Wind Symphony. Shelley Jordon (painting/video) and Yuji Hiratsuka (printmaking) exhibited works at multiple national and international academic, gallery, and museum venues. Charlotte Headrick co-edited a volume of plays on Irish women dramatists.

School of History Philosophy, & Religion (SHPR)

The Environmental Arts and Humanities Master of Arts, with financial support from four colleges and the Office of the Provost, was approved by the Faculty Senate in Spring 2015. After external evaluation over the summer the proposal will go before the Provost’s Council and OSU Board in Fall Term 2015. As part of this growing initiative, the first Environmental Arts and Humanities Graduate Conference was held at OSU in Spring 2015. OSU was invited to join the Philadelphia-based *Consortium for the History of Science, Technology, and Medicine*; members include Yale, Columbia, Johns Hopkins, and the Smithsonian. OSU is the only member of the consortium from the Northwest.

School of Language, Culture, & Society (SLCS)

Susan Shaw continues as PI on a \$3.5 million NSF ADVANCE Institutional Transformation grant. Nana Osei-Kofi is one of the senior personnel on the project. Jennifer Almquist, who earned an MAIS in Women Studies and PhD in Anthropology at OSU, is project manager. Missy Cheyney’s article on home birth published in the *Journal of Midwifery and Women’s Health* is in the top 5% of all articles tracked by Altmetric. Drew Gerkey was named to Origin magazine’s 2015 “Top 100 Creatives” list. Kenny Maes has been invited to guest edit a special issue on community health workers for the *Annals of Anthropological Practice*.

School of Public Policy (SPP)

Eleven faculty submitted proposals for external funding; nine currently have external funding (totaling more than \$5 million in support) from agencies (e.g., NOAA, NSF, USDA) and foundations (e.g., Natural Resources Defense Council, Max Kade Foundation). Many SPP faculty have also been successful with internal sources (e.g., Faculty Release Time, Center for the Humanities, LL Stewart, etc.). Virtually all faculty in SPP published peer-reviewed journal articles or book chapters (106 total), with three books coming out, and another ten books forthcoming soon on topics as varied as legalization of marijuana and Congregationalism. The four new hires in SPP include a Marine Policy expert, who will be actively involved in the Marine Studies Initiative and an expert in Education Inequality, who will focus on growing Education Policy capacity at OSU.

School of Psychological Science (SPS)

SPS submitted a proposal for a new PhD program in Applied Psychology. It was approved by the OSU Faculty Senate in June, and will undergo external review in August. The thirteen Corvallis campus tenure-track Psychology faculty had accepted or published 37 articles in peer-reviewed journals and six non-peer-reviewed works. Psychology faculty gave 48 conference presentations or professional talks. Grant activity continued to be highlighted by Sarina Saturn's \$500,000 NSF CAREER award; Kristen Macuga also continued work on her \$100,000 grant from NOAA. Kathleen Bogart was awarded a grant from the Moebius Syndrome Foundation. New grant activity was led by Kathy Becker-Blease's \$178,000 NSF grant. Josh Weller received a € 7,000 award from the University of Verona. All in all SPS faculty submitted nine external grant applications last year. Over half of the SPS faculty reported interdisciplinary research collaborations during the past year, most of which transcend college as well as disciplinary boundaries.

School of Writing, Literature, & Film (SWLF)

SWLF is a founding partner in the OSU *Liam Wood School of Conservation Leadership* (with Adventures in Leadership Institute) a field-based, multidisciplinary encounter with Oregon's wild rivers, mountains, and marine environments. Students explore these environments via popular recreation activities—like fly fishing and mountaineering—while simultaneously studying the scientific and cultural connections that make these places essential to our collective future. The MFA in Creative Writing retained “top-25” ranking in *Poets and Writers* (the industry-standard). The OSU Cascades Low-Residency MFA program has met its enrollment targets, with 24 students enrolled by Fall 2015 (14 new students, 10 continuing). SWLF brought five nationally recognized authors to Visiting Writers' Series readings and 4 Literary Northwest guests, for a combined audience of 1,000+ for the year. Jon Lewis (film) was named OSU 2015 Distinguished Professor and 2015 Honors Eminent Professor. Elena Passarello received the prestigious Whiting Award (\$50,000) for “most promising emerging author in non-fiction” (celebrated in the NY Times).

IMPACTING OREGON & BEYOND

School of Arts & Communication (SAC)

The *OSU Hip Hop Festival and Symposium*, a day of live hip hop music, workshops, and talks about hip hop music and culture, featured MC Lyte, Lil' Flip, DJ Spooky and many more artists and scholars (October 2015). OSU hosted the High School Band Festival involving 32 bands and about 1,600 high school students. The Middle School Band Festival involved 30 bands and about 1,500 middle school students. The *OSU Chamber Choir*, under the direction of Steven Zielke, participated in a 10-day tour of China, June 2015. The *Bella Voce Women's Choir*, directed by Tina Bull, was selected by audition to perform at the International Society of Music Education Conference in Porto Allegre, Brazil, in July 2014. Gregg Walker, Speech Communication, participated in the United Nations Framework Convention on Climate Change (UNFCCC) meetings in Bonn, Lima and Geneva.



School of History Philosophy, & Religion (SHPR)

SHPR held over 90 events (workshops, lectures, panels, films, forums, town halls, field trips) open to the public. The ongoing *Citizenship Initiative* featured around 20 such events alone; see oregon-state.edu/feature-story/citizenship-and-crisis-centenary-world-war-i. The Community Town Hall on “Is the US at War?” broadcast by OPB’s *Think out Loud* was heard by an estimated 20,000 listeners. The *Rural History Initiative* was established in Spring 2015 to work with local communities to archive materials, write public history narratives, establish historic sites, and re-invigorate tourism.

School of Language, Culture, & Society (SLCS)

Loren Davis’ YouTube channel that covers his archaeological work at Cooper’s Ferry has been viewed more than 42,000 times by people from 157 countries. Missy Cheyney was appointed by the Oregon Health Authority director as an expert to the Health Evidence Review Commission on home and birth center reimbursement. The commission’s work led to an historic decision with Oregon as the first state in the nation to set guidelines for Medicaid and private health insurance reimbursement for out-of-hospital births. Books by Sebastian Heideuschke, Nabil Boudraa, Susan Shaw and Janet Lee, and Ron Mize were adopted for use in courses in numerous universities throughout the country. Bryan Tilt’s work on dams and water resources was cited in the *New York Times*.

School of Public Policy (SPP)

OPAL (Oregon Policy Analysis Lab) continues to work on projects with community groups (e.g., transportation app for Corvallis Transit), scholars (e.g., renewable energy clinic), and on “hot” policy topics (e.g., nonproliferation of nuclear weapons). Completed approval process for the 3+3 accelerated baccalaureate/juris doctor program with Lewis and Clark Law School that joins the existing 3+3 program with Willamette University College of Law. SPP began initial process for creating a similar program with UO Law School. SPP is partnering with other universities (PSU, UO, Willamette, and OHSU) and the Oregon Legislative Research Office to create a funded legislative policy research service.

School of Psychological Science (SPS)

David Kerr, Josh Weller, and Kathleen Bogart had their research featured by the mainstream media. Several SPS faculty members have fostered international research collaborations. David Kerr hosted a researcher from the University of Ljubljana, Slovenia, and visited that university and the University of Primorska in October. Kathleen Bogart collaborated with researchers from several European universities on social skills interventions for people with Moebius Syndrome. Kathleen presented research at the European workshop on Imagery and Cognition. Mei Lien had talks presented in France and Australia. Josh Weller spent spring term at the University of Verona in Italy, where he has fostered a collaboration with faculty there on decision-making. The Contemplative Studies Initiative made great headway this year, garnering over \$100,000 in donations.

School of Writing, Literature, & Film (SWLF)

SWLF's fifth annual *Editorial Festival* (April 2015), hosted by MFA faculty, brought together nationally recognized writers, publishers, agents, and magazine editors for a day of conversation on current trends in publishing, lively Q & As, and an evening of author readings. This year's theme of "Writing and Publishing a First Book" engaged a diverse panel and community interested in digital and print publication. In its 2nd year, SWLF Digital Brand Management Certificate (in partnership with Professional and Continuing Education) had 83 students across 4 courses, a 4% increase from last year. Fourteen students under the guidance of Richmond Barbour studied classical mythology (ENG 215) in the context of ancient monuments and archeological sites in Greece in a SWLF-sponsored short term study abroad program at the Hellenic Education and Resource Center in Athens. In partnership with the Portland-based Northwest Film Study Center, the OSU Alumni Association, and the Citizenship Initiative, 150 OSU alumni and 35 OSU students attended a showing of the WWI Stanley Kubrick classic, *Paths of Glory*, followed by lecture and Q & A with OSU Distinguished Professor Jon Lewis.

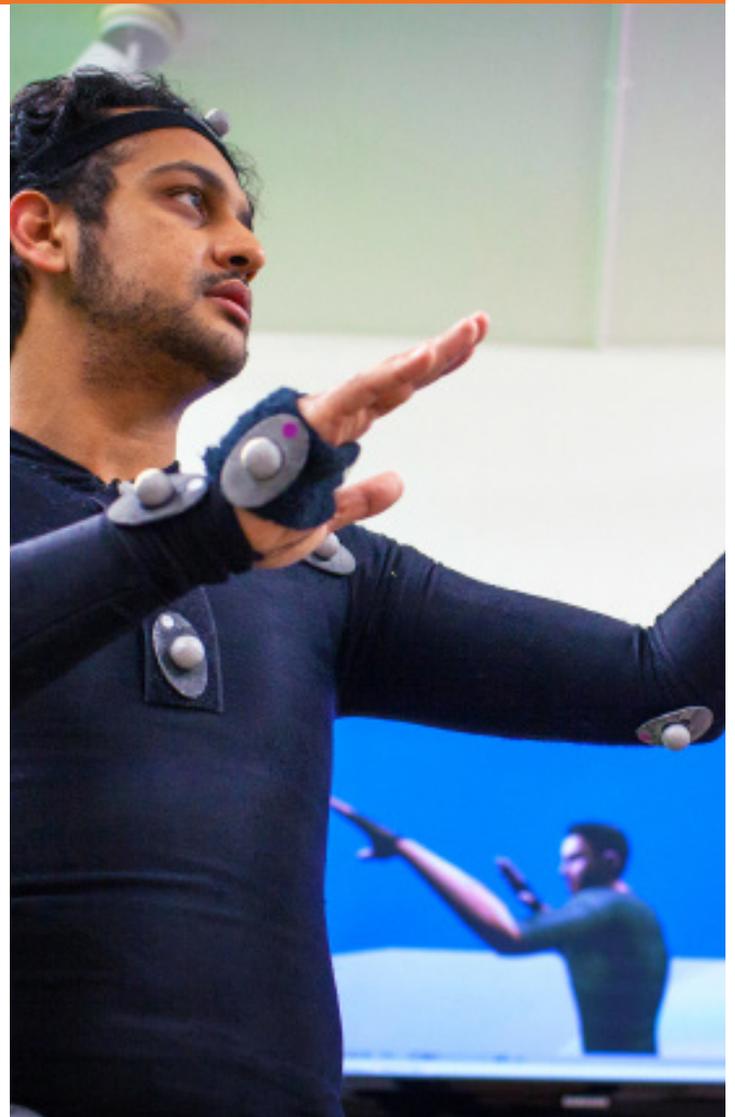
ENHANCING DIVERSITY, RESOURCES, & TECHNOLOGY

School of Arts & Communication (SAC)

The SAC continues to diversify student experiences and opportunities through the arts; the OSU *Hip Hop Festival* and *The CO* exemplify those efforts this past year. Work has begun on using and leveraging funds from the *Cornerstone Arts Challenge* to advance specific agendas in arts outreach and engagement across the state. The Theatre Arts program is developing plans for new production and curricular models emphasizing economic and ecological sustainability. The SAC is working with Information Services to begin a laptop program in Fall 2017 for students in Art and NMC.

School of History Philosophy, & Religion (SHPR)

Stephanie Jenkins led the Disability Studies Working Group, featuring faculty and staff from throughout OSU. *Holocaust Memorial Week* partnered with five Jewish philanthropies and institutions based in Portland; ongoing collaborations are planned for this year, the 30th anniversary of *Holocaust Memorial Week*. In collaboration with the OSU Foundation over \$400,000 was raised to support SHPR programs, students, and faculty.



COMMUNICATIONS

CLA Website: Final adjustments and additions were completed early in the year. Ongoing review and amendments keep the many facets of the site, <http://liberalarts.oregonstate.edu/>, up-to-date, informative, and intriguing.

CLA Branding: Visual branding efforts, in collaboration with University Marketing, were completed. A soft rollout in each school was begun and continues.

CLA Strategic Plan: After over year of planning and preparation -- including multiple points of input from faculty, staff, advisors, and administration -- the College of Liberal Arts completed its new strategic plan. The plan will be rolled out to the public in Fall 2015 in a spiffy, exciting series of marketing touches and internal/external media.



School of Language, Culture, & Society (SLCS)

Social justice is at the core of the SLCS identity and greatly enhances diversity at OSU. Over the years SLCS has successfully hired a very diverse faculty—across race, gender, gender identity, sexual identity, national origin, and ability. For fall 2016 two new Ethnic Studies Latino/a scholars join the school, one at the associate professor level, and the other at the assistant professor level. As part of OREGON STATE ADVANCE, fifteen OSU STEM administrators and faculty participated in a two-week, 60-hour seminar, including five deans and a number of associate deans and department heads. At the end of the seminar, each participant had created an action plan to improve recruiting, hiring, retaining, promoting, and advancing diverse faculty.

School of Public Policy (SPP)

MPP and PhD in Public Policy: more than 30% of graduate students are under-represented minorities; 28 graduate students are international from 17 different countries. SPP assembled a database of all Historically Black Colleges (105), universities/colleges with 25%+ Hispanic students (56), and LGBTQ+ student organizations (211) to recruit for SPP graduate programs. SPP created a new LGBTQ+ Public Policy Graduate Seminar.

School of Psychological Science (SPS)

Aurora Sherman and Patti Watkins are on the Difference, Power, and Discrimination Program Board. Kathleen Bogart is a member of the OSU Disabilities Studies Network as well as the founder and administrator of the Social Psychology of Disabilities listserv. David Kerr received training in clinical work with immigrant populations, and has three grants related to the health of women of color. He also sponsored two relevant student talks, one at the OSU Health Inequities Symposium and another at the Black Graduate Students Association Research Forum.

School of Writing, Literature, & Film (SWLF)

Ehren Pflugfelder received a \$9,000 OSU Learning Innovation Grant for 30 new Chromebook laptops to aid in computerized instruction in Moreland classrooms. SWLF's Tim Jensen, in cooperation with Technology Across the Curriculum and the Writing Center, was awarded a \$10,000 Learning Innovation Grant for WRITE365, an online writing platform designed to catalyze and reward informal, low-stakes, regular writing sessions; OSU students have produced over 6 million words in the first year of the WRITE365 Program (2014-15). A new scholarship endowment was created to support students interested in journalism.

ADVISING

In the position description of its newest advisor, Robin Fifta, CLA Advising expanded its expectations of formal outreach and collaboration with campus Cultural Resource Centers. Robin is also overseeing a pilot program with E-portfolios. Head Advisor Lucius Bottaro and Associate Head Advisor Tristen Shay led a roundtable discussion at the AAC&U national conference on *Nimble Advising in a 21st Century Space*. Tristen Shay also continues active leadership in the university, participating in the *Diversity in Advising* professional development program. Shay co-presented with McKenzie Huber (advisor, SPP) at the 2015 NACADA Regional conference, *All Sides of the Rainbow: Working with Trans and Gender Non-Conforming Students*.

GRANTS & RESEARCH

CLA hired Eric Dickey as a Research Program Manager in August 2014 to help faculty submit grants and to elevate the research profile of the liberal arts at OSU. Since Eric has developed baseline data and worked with numerous faculty (and students) over the last year on grant-writing proposals, submissions have increased by approximately 25%. Continuing the trend toward large, collaborative multi-disciplinary efforts Eric just helped submit a \$2.2 million proposal to the USDA that involved four CLA faculty as co-PIs working with the College of Agriculture.

MENTORING

The College of Liberal Arts mentoring program continues to expand and excel. Instructors as well as tenure-track faculty are now fully supported. Both groups may take advantage of pairings with senior faculty, regular luncheons and information sessions, as well new digital materials designed to onboard as well guide faculty better. Attendance at faculty mentoring lunches and seminars continues to grow. SAC directors and faculty report positive feedback on the sessions and materials. CLA has also now implemented a similar process for staff in executive leadership positions; executive assistants in all schools meet regularly with dean's office staff and have attended professional development seminars as a group. This program is being led by Executive Assistant to the Dean Suzanne Grey with the next iteration to extend to school-level staff through the school executive assistants. The College of Liberal Arts is also developing a new mentoring-based approach for the recently-opened associate dean position. Faculty hired to serve as associate dean(s) will have the opportunity to do so on a part-time, task-focused basis for shorter appointment durations.



COLLEGE LEVEL METRICS

Oregon State University
College of Liberal Arts
 Annual Academic Program Review 2014-15

PART 1

	2002-03	2003-04	2004-05	2005-06	2006-07	2007-08	2008-09	2009-10	2010-11	2011-12	2012-13	2013-14	2014-15	% Change '12 - '14
Faculty FTE														
Professorial							213.3	210.5	225.5	264.0	281.8	288.7	301.3	6.9%
Non-Professorial							24.9	22.8	23.6	28.5	28.1	29.8	35.8	27.4%
Total Faculty FTE							238.2	233.3	249.1	292.5	309.9	318.5	337.1	8.8%
E&G Tenured/Tenure Track							138.7	142.3	141.8	140.0	152.7	148.8	157.5	3.1%
Faculty Headcount														
Professorial							273	268	281	341	368	370	369	0.3%
Non-Professorial							28	28	30	32	32	33	38	18.8%
Total Faculty Headcount							301	296	311	373	400	403	407	1.8%
E&G Tenured/Tenure Track														
0% E&G Funded							1	1	1	1	1	0	0	-100.0%
1%-33% E&G Funded							0	0	0	0	0	0	0	-
34%-66% E&G Funded							3	2	4	2	5	5	5	0.0%
67%-99% E&G Funded							3	3	4	3	1	3	4	300.0%
100% E&G Funded							141	147	141	142	157	150	156	-0.6%
Total Tenured/Tenure Track							148	153	150	148	164	158	165	0.6%

SCH (Academic Year)	2002-03	2003-04	2004-05	2005-06	2006-07	2007-08	2008-09	2009-10	2010-11	2011-12	2012-13	2013-14	2014-15	% Change
Undergraduate	186185	182947	176976	173045	173103	168404	169678	185084	192908	192261	180299	178364	186457	3.4%
Lower Division	119300	117256	113242	110829	109720	107846	110519	123790	130377	129706	117675	117386	123349	4.8%
Upper Division	66885	65691	63734	62216	63383	60558	59159	61294	62531	62555	62624	60978	63108	0.8%
Graduate	6441	6624	6584	6619	6875	7005	7312	7617	8841	9371	9504	9686	9646	1.5%
First Professional	0	0	0	0	0	0	0	0	0	0	0	0	0	-
Other	0	0	0	0	0	0	0	0	0	0	0	0	0	-
TOTAL SCH	192626	189571	183560	179664	179978	175409	176990	192701	201749	201632	189803	188050	196103	3.3%

Fall Enrollment by Major	2002-03	2003-04	2004-05	2005-06	2006-07	2007-08	2008-09	2009-10	2010-11	2011-12	2012-13	2013-14	2014-15	% Change
Undergraduate	3239	3292	3238	3095	3007	3070	3183	3520	3660	3838	3716	3807	3771	1.5%
Graduate	92	93	118	121	135	130	137	153	173	194	220	238	243	10.5%
First Professional	1	0	0	0	0	0	0	3	0	0	0	0	0	-
TOTAL Enrollment	3332	3385	3356	3216	3142	3200	3320	3676	3833	4032	3936	4045	4014	2.0%

Oregon State University
College of Liberal Arts
 STRATEGIC PLANNING METRICS 2014-15

PART 1

	2002-03	2003-04	2004-05	2005-06	2006-07	2007-08	2008-09	2009-10	2010-11	2011-12	2012-13	2013-14	2014-15	College Targets 2017-18
Goal 1. Provide a Transformative Educational Experience for all Learners.														
1.3 First Year Retention Rate (College/University)	68.6/78.0	64.7/76.4	61.1/74.4	60.9/78.4	65.0/80.0	63.6/78.4	65.7/82.2	68.8/85.8	65.1/78.7	64.8/75.9	59.1/81.6	69.9/82.1	67.7/81.5	
1.4 6-Year Graduation Rate (College/University)	41.0/52.9	47.8/60.3	47.0/57.4	46.0/56.6	40.6/53.6	45.8/56.3	41.0/53.5	39.1/54.9	39.1/53.8	42.7/55.3	44.9/58.7	45.3/58.9	41.5/59.4	
1.5 Junior Transfer 4-Year Graduation Rate (College/University)	65.4/69.8	59.7/62.6	54.1/57.4	54.7/59.1	52.2/55.1	60.6/67.0	57.3/58.9	50.0/55.0	62.3/63.1	52.7/57.0	57.9/63.8	55.2/58.3	54.8/60.6	
1.6 % US Minority Students	12.4%	13.0%	13.2%	13.9%	13.8%	14.8%	15.5%	15.4%	17.4%	18.7%	20.0%	21.7%	22.2%	
1.7 % International Students	2.0%	2.0%	2.0%	2.0%	2.0%	1.0%	2.0%	2.0%	2.0%	2.0%	2.0%	3.0%	4.0%	
1.8 % High Achieving Oregon High School Graduates	-	25.5	24.3	25.8	26.3	24.3	21.7	23.3	26.4	24.6	31.7	24.2	31.9	
Goal 3. Strengthen Oregon State's Impact and Reach throughout the state and beyond.														
3.2 Invention Disclosures	0	0	0	0	0	0	0	0	0	1	0	0	0	

Oregon State University
College of Liberal Arts
 Annual Academic Program Review 2014-15

PART 2

	2002-03	2003-04	2004-05	2005-06	2006-07	2007-08	2008-09	2009-10	2010-11	2011-12	2012-13	2013-14	2014-15	% Change '13 - '15
Resources (Fiscal Year)														
E&G - Ending Budget (\$)	19,773,661	20,873,436	22,534,685	23,224,802	25,179,082	26,211,537	28,122,170	28,538,848	33,443,364	37,741,774	43,210,532	46,967,537	49,664,074	14.9%
Total R&D Expenditures (\$)	785,751					698,125	729,048	579,762	647,395	551,902	996,396	672,229	FEB 2016	-
Awards from Grants and Contracts* (#)	8	14	18	19	24	20	12	9	18	9	12	11	13	8.3%
Awards from Grants and Contracts (\$)	502,199	642,249	406,051	600,567	923,006	811,833	980,582	472,327	956,348	690,505	1,091,907	606,003	1,397,450	28.0%
Private Giving (\$)							1,297,296	607,926	1,262,088	474,746	2,132,594	2,989,879	4,286,319	101.0%

Strategic Planning Metrics 2014-15

	2002-03	2003-04	2004-05	2005-06	2006-07	2007-08	2008-09	2009-10	2010-11	2011-12	2012-13	2013-14	2014-15	College Targets 2017-18
Goal 2. Demonstrate Leadership in Research, Scholarship and Creativity while enhancing preeminence in the three signature areas of distinction														
2.1 Total R&D Expenditures see APR data above														
Goal 3. Strengthen Oregon State's Impact and Reach throughout the state and beyond.														
3.5 Annual Private Giving see APR data above														

* From 2000-01 to 2007-08, the number of grant/contract awards is based on the accounting transactions from the College's award index, rather than the actual number of awards received by the college.



Oregon State University
College of Liberal Arts
 Annual Academic Program Review 2014-15

PART 3

	2002-03	2003-04	2004-05	2005-06	2006-07	2007-08	2008-09	2009-10	2010-11	2011-12	2012-13	2013-14	2014-15	% Change '13 - '15
Degrees (academic year)														
Bachelor	755	714	783	780	748	761	726	792	791	925	864	933	960	11.1%
Master	26	23	32	28	30	41	37	48	43	50	63	71	81	28.6%
Doctorate	1	2	0	1	1	0	1	1	0	1	2	1	4	100.0%
First Professional	0	0	0	0	0	0	0	0	0	0	0	0	0	-
Total Degrees	782	739	813	809	779	802	763	841	834	976	928	1005	1045	12.6%

Strategic Planning Metrics 2014-15

	2002-03	2003-04	2004-05	2005-06	2006-07	2007-08	2008-09	2009-10	2010-11	2011-12	2012-13	2013-14	2014-15	College Targets 2017-18
Goal 1. Provide a Transformative Educational Experience for all Learners.														
1.1 Degrees Awarded-Total see APR data above														
Goal 2. Demonstrate Leadership in Research, Scholarship and Creativity while enhancing preeminence in the three signature areas of distinction														
2.3 PhD's Awarded see APR data above														

