

College of Liberal Arts

ANNUAL REPORT

2016-2017



Oregon State
University



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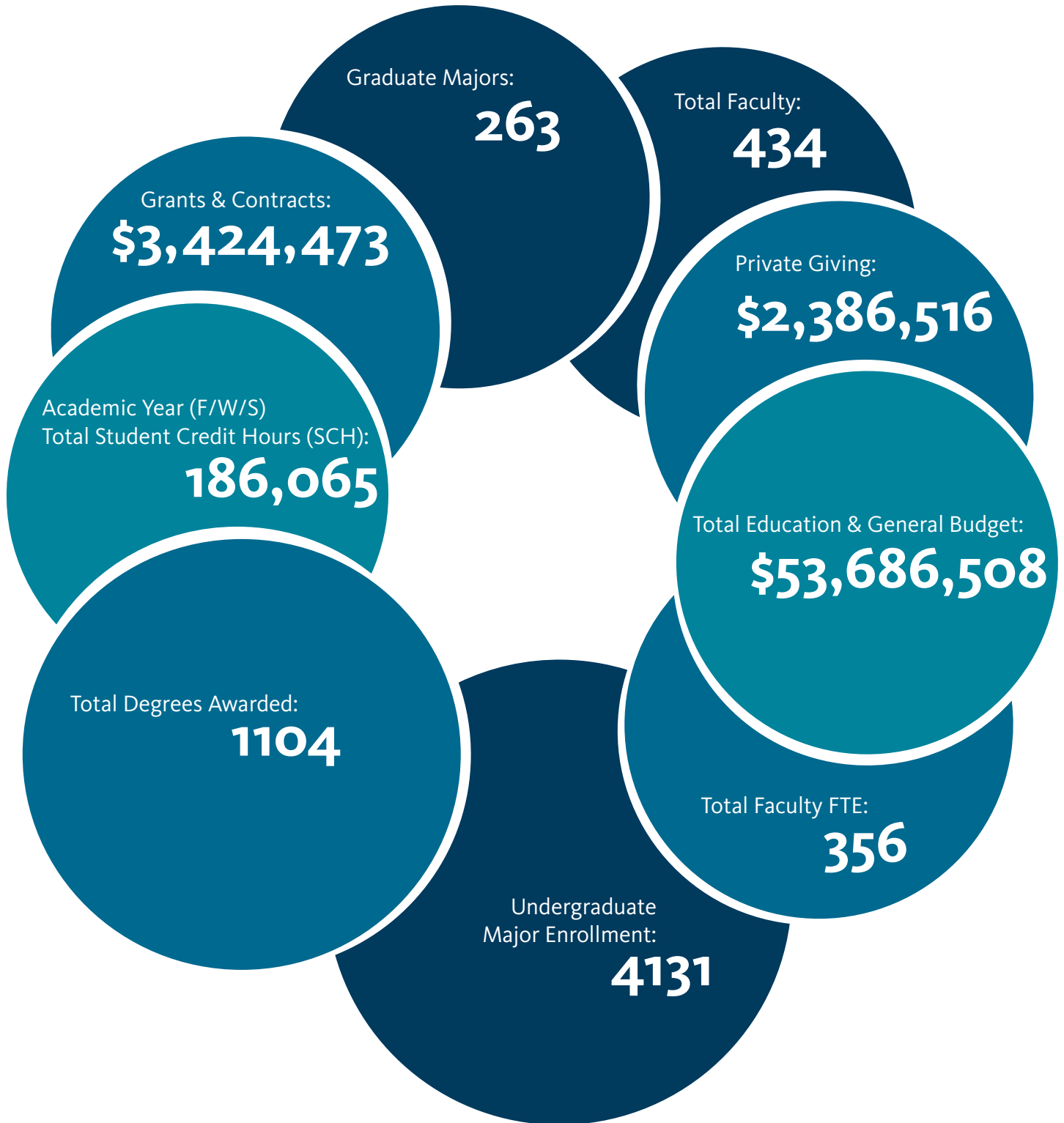
College Level Metrics



THE CLA MISSION

The College of Liberal Arts is the key to transforming OSU into a prominent international research university, achieving its strategic goal of providing transformative learning experiences, and strengthening OSU's impact in Oregon and beyond. We bring the critical methods and crucial insights of the arts, humanities, and social sciences to the enduring and contemporary issues facing our world. We prepare students for challenging careers and empower them to live lives of achievement, courage, contribution, and meaning. Our work contributes to building a more just, secure, and promising future for all.

College of Liberal Arts At-A-Glance



College of Liberal Arts At-A-Glance

Degree Programs (Undergraduate)

Majors: 22
Minors: 32
Certificates: 8

Degree Programs (Graduate)

Masters: 11
Doctoral: 5

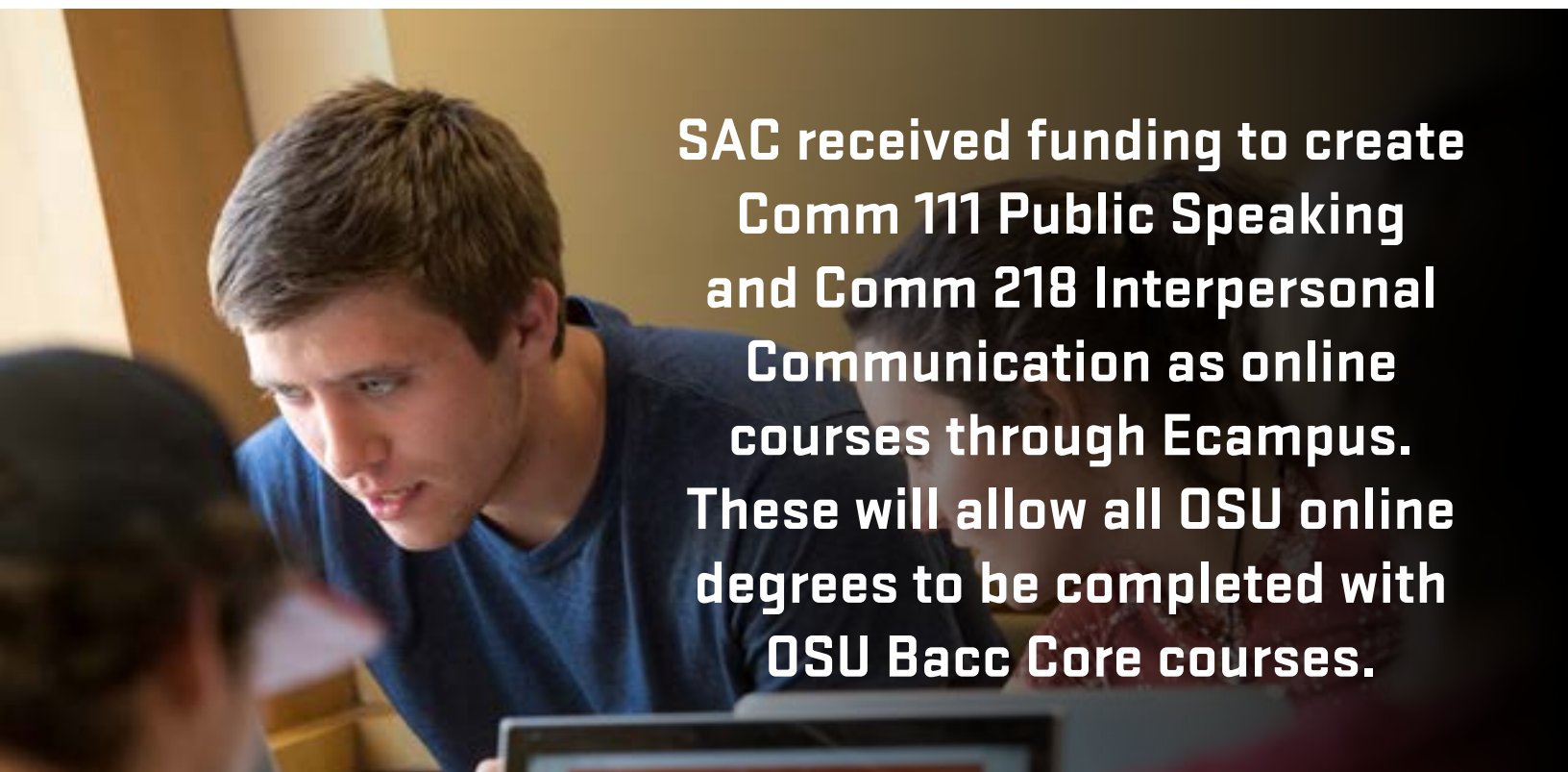
Online Degree Programs

Undergraduate Majors: 11
Graduate: 2

TRANSFORMING LEARNERS

School of Arts & Communication (SAC)

- SAC completed a new proposal for a new Masters in Communication that will go through the OSU curriculum process in fall 2017.



SAC received funding to create Comm 111 Public Speaking and Comm 218 Interpersonal Communication as online courses through Ecampus. These will allow all OSU online degrees to be completed with OSU Bacc Core courses.

- The Music Education placement rate was 100 percent again in 2017. Music Ed students have professional success and impact thousands of students across Oregon in a dynamic and life changing way.
- Music Assistant Professor Jason Fick received a \$100,000 Large Scale Grant for an Audio Studio, connecting with the new Snell Visualization Lab (2016 \$100,000 Large Scale Grant, Todd Kesterson, New Media Communications) that opened in spring 2017. Students from across the campus will be able to create in Virtual Reality and other data visualizations.
- Music Associate Professor and Director of Bands Chris Chapman conducted the West coast premiere performance of David Maslanka's "Mass." In a successful town-and-gown collaboration, SAC's Wind Ensemble and choirs partnered with the Corvallis Repertory Singers to perform the Mass.
- The OSU Wind Ensemble performed the premier of Kevin Walczyk's "Noite Do Novo Nascimento" with the internationally known quintet the Boston Brass as part of the SAC Presents series.
- SAC hosted the third annual SAC Arts Entrepreneurship conference providing key note speakers and smaller group workshops to focus on building careers in the arts. Over 90 SAC students participated. SAC is in its third year of offering the cross-listed Music/Art/TA/NMC 451 Arts Entrepreneurship course.

- SAC began the SAC Presents series, bringing high level performers to OSU and Corvallis including the Kronos Quartet, David Sedaris, Northwest Dance Project, and the Boston Brass with the OSU Wind Ensemble.
- Six New Media Communications students received scholarships to attend the National Association of Broadcasters (NAB) annual convention in Las Vegas. Touted as the world's largest annual convention, the NAB Show brings the worlds of media, entertainment and technology together for a week of sessions, presentations, exhibits, speakers and performances. OSU's NAB Scholars serve as convention assistants assigned to NAB executives and their VIP guests. NAB works only with SAC's New Media Communications students.

School of History, Philosophy, and Religion (SHPR)

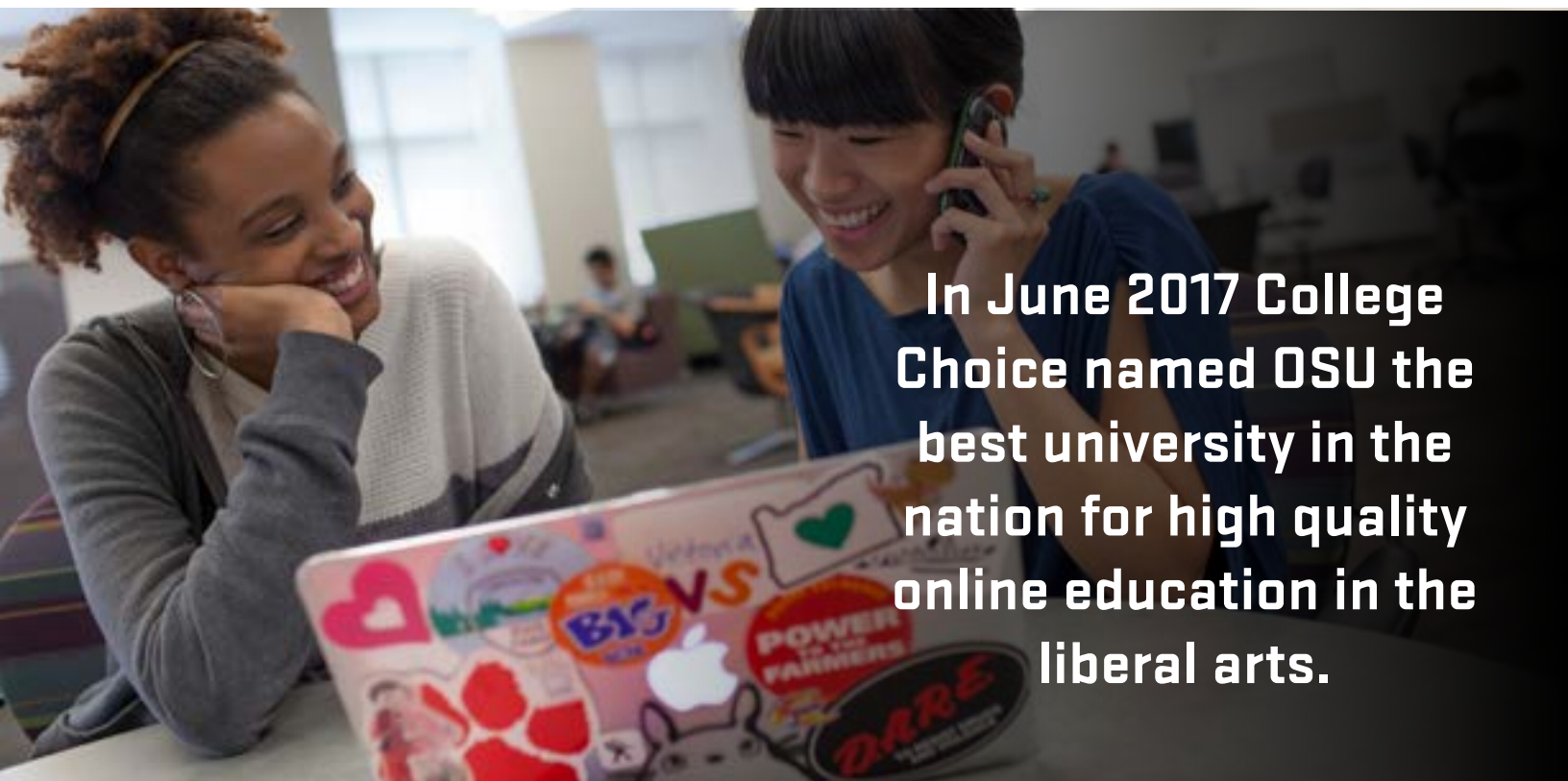
- Under the leadership of Jacob Darwin Hamblin, the Environmental Arts and Humanities program welcomed its first cohort of MA graduate students in 2016-2017, with students working with major professors in History, Philosophy, and other academic units in CLA, the College of Forestry, and the College of Science.

SHPR introduced an innovative new team-taught course “Critical Citizenship,” coordinated by Amy Koehlinger, that featured one professor per week linking their research to relevant contemporary issues. The course allowed students to apply their skills in history, philosophy, and religious studies to the pressing political problems of the present.

- Marisa Chappell, Steve Shay and Amy Koehlinger continue to teach courses that use historically-situated role playing games (Philadelphia during the American revolution in 1776, Tennessee on the verge of secession in 1861, social reform movements Greenwich Village in 1914) to engage students with US History.
- The Anarres Project for Alternative Futures, coordinated by Joseph Orosco and Tony Vogt, sponsored a quarter long celebration of the 50th anniversary of the network television premiere of Star Trek: The Original Series. Anarres offered several events (including lectures, theater performance, and visit by a renowned Native American artist who work in science fiction themes) and one philosophy class, that all focused on examining the social, political, ethical, and technological impact that the show has had on American society.

School of Language, Culture, and Society (SLCS)

- The Global Learning Certificate was revised by Bradley Boovy, Larry Becker, Michele Justice, Dwaine Plaza, and Kerry Thomas.
- Oregon Archival Field Trip, organized by Natchee Barnd, Ethnic Studies and Marisa Chappell, History) provided a hands-on research experience to 10 undergraduates and several graduate students allowing them to work in and with historical archives in Portland. Students met with archivists to learn about the Oregon State Historical Society research library, about archival protocols, and then conducted preliminary research on topics of their own choice.

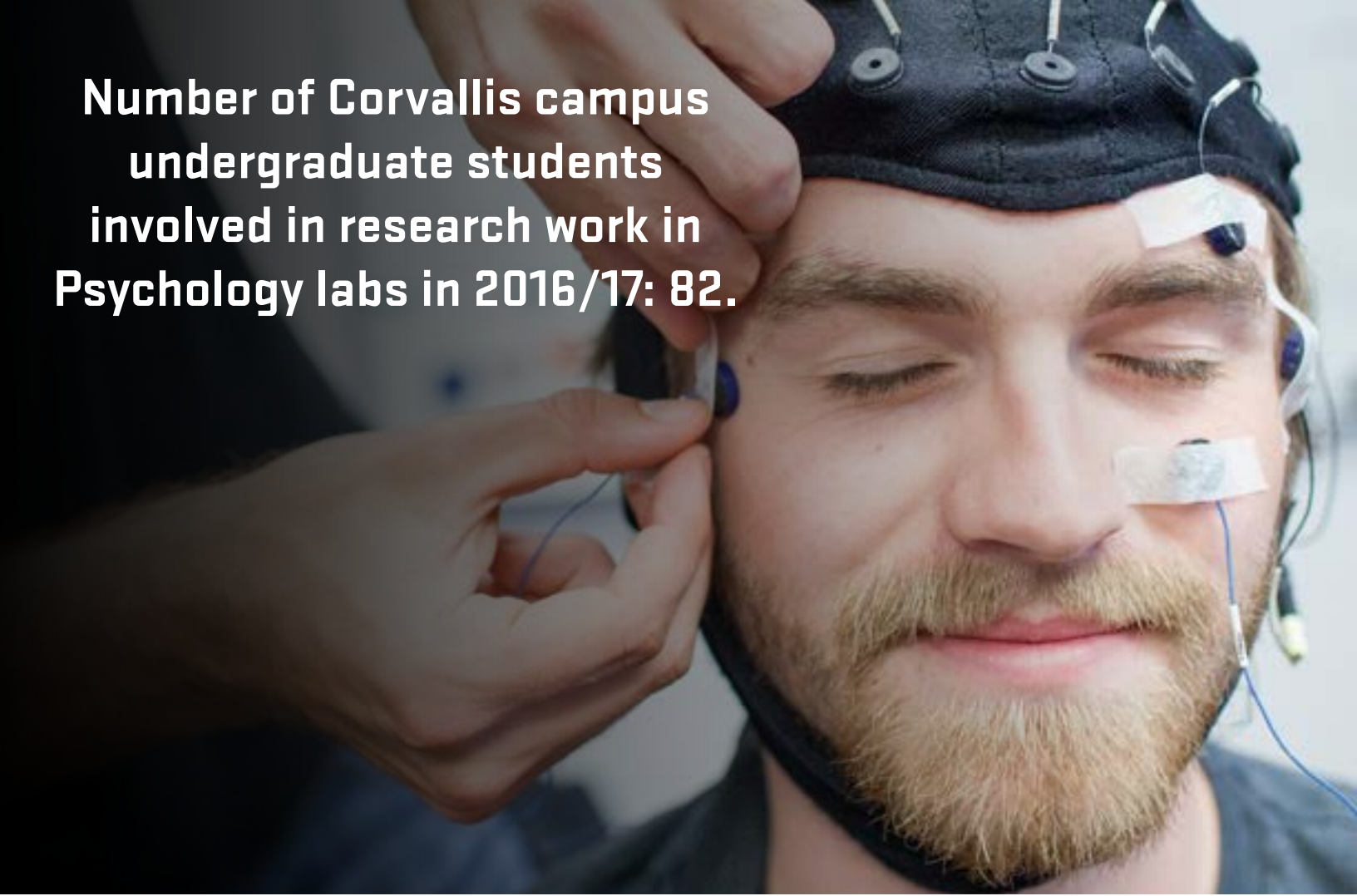


In June 2017 College Choice named OSU the best university in the nation for high quality online education in the liberal arts.

School of Psychological Science (SPS)

- Over the last twenty years, the number of OSU Psychology majors has grown 122%, to 845. Over the same period, the number of minors has grown 153%, to 253. Psychology is the seventh largest major at OSU and the largest in CLA.
- Recruitment for the second cohort of PhD students for the new Psychology PhD program was very successful, garnering students from as far away as Australia and with exceptional credentials.
- Since its inception in Spring of 2013, the Psychology ecampus major has grown enrollment of PSY majors 1227%, going from 15 to 199 majors. In this short span of time it has come to be ranked the number 14 online Psychology bachelor's program in the country by BestDegreePrograms.org.
- SPS undergraduate Amber Fultz won the Best Poster competition at the Annual Meeting of the Society for Personality and Social psychology from a pool of 1000 posters.

**Number of Corvallis campus
undergraduate students
involved in research work in
Psychology labs in 2016/17: 82.**



School of Public Policy (SPP)

- Master of Public Policy online program went live Fall Term 2016; currently there are seven online majors with many additional students taking the courses.
- 100% placement of Master of Public Policy and PhD graduates, predominantly with government agencies and non-profit organizations.
- Almost 300 students graduated from one of SPP's three undergraduate majors, with about 26% receiving their degree via Ecampus.
- The SPP generated at least 12,000 SCH each term during the 2016-2017 academic year.
- SPP undergrads were engaged in multiple experiential learning activities including independent research, working with faculty on funded research, attending/presenting at conferences, and participating in model United Nations and mock trials.

School of Writing, Literature, and Film (SWLF)

- MFA in Creative Writing received 428 applicants (average GPA of 3.86) and admitted 40 for a 9.3% acceptance rate. National rankings for MFA programs were eliminated by the major organization in 2014, but the number of applications is a telling mark of programmatic excellence.
- SWLF taught 33,577 SCH in 2016-17 17-16 with an average 75% fill rate in its courses.

- Tenure-line faculty developed 16 new courses.
- SWLF completed a massive overhaul of its undergraduate curriculum which will produce new majors in film/visual studies, in writing, and in creative writing.
- SWLF also conducted a major study of WR 327, Technical Writing, resulting in best practices documents, the creation of new sections directed to specific majors, workshops for instructors (there are 25+ sections/term), and review guidelines for instructors.



ADVANCING RESEARCH, SCHOLARSHIP, & CREATIVITY

School of Arts & Communication (SAC)

- Communication Professor Gregg Walker is the co-director, with Dr. Saleem Huq of Independent University Bangladesh, of the new Universities Network for Climate Capacity (UNCC), a global network of universities focusing on capacity building related to climate change.
- Music Professor Rachelle McCabe was invited to perform *A Call to Life in a Time of Extinction*, with OSU Emeritus Professor Kathleen Dean Moore, at the World Congress of The International Union for the Conservation of Nature (IUCN), in Honolulu, Hawaii.
- New Media Communications Assistant Professor Joshua Reeves' timely book *Citizen Spies: The Long Rise of America's Surveillance Society* (New York University Press 2017) received excellent reviews in *Inside Higher Ed*, *Library Journal*, and *New Republic*. Reeves was also elected Associate Editor of the national *Surveillance & Society* editorial board.
- Julie Green, Professor of Painting, received the 2017 Hallie Ford Fellowship in the Visual Arts. She is one of five Oregon artists recognized with a \$25,000 unrestricted cash award for excellence of work and potential for significant advancement in their practices of art. Green was invited to exhibit nine new artworks included in five-person show at the Pacific Northwest College of Art in Portland, Oregon. Green also received an Oregon Arts Commission Individual Artist Fellowship.

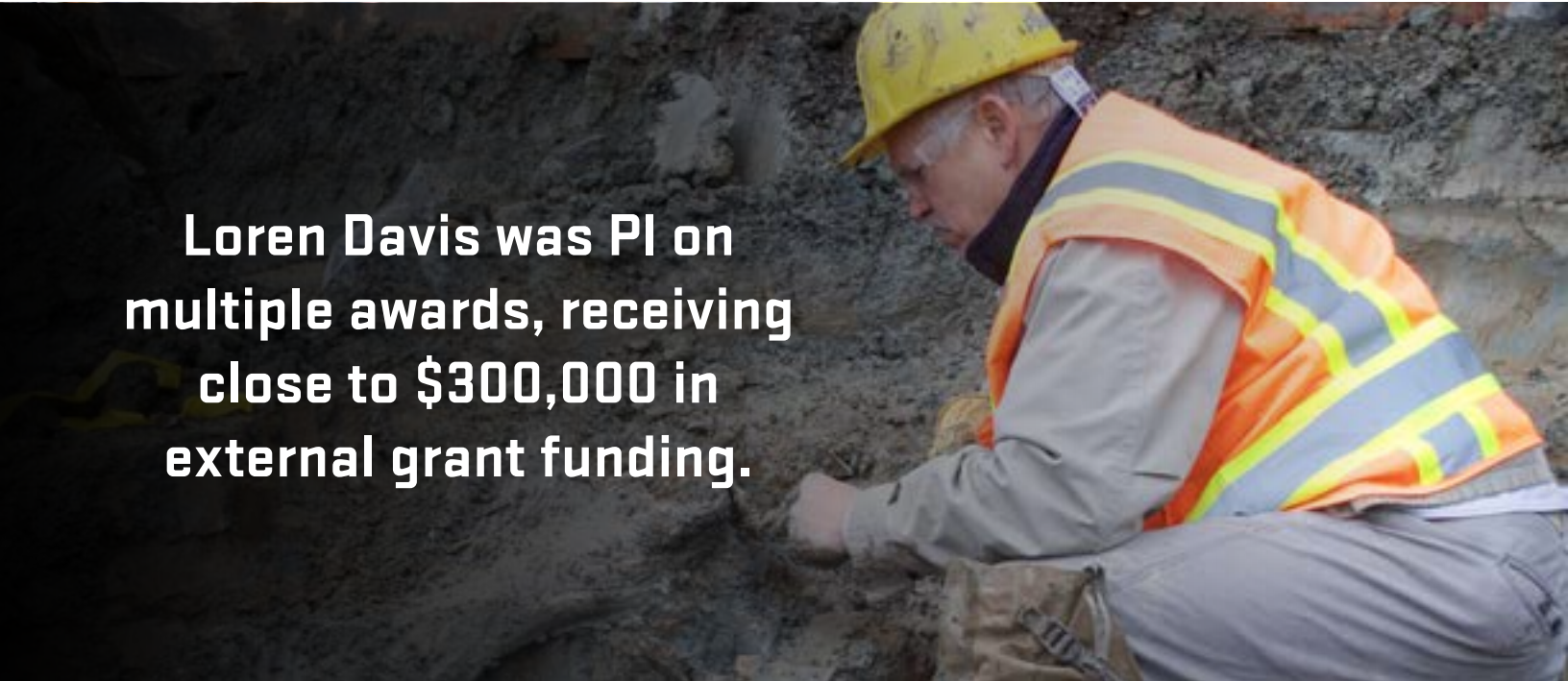
School of History, Philosophy, and Religion (SHPR)

- Christopher McKnight Nichols accepted a prestigious Carnegie Fellowship through the Carnegie Corporation of New York and was selected as the new Director of the OSU's Center for the Humanities.
- Among the books authored by SHPR faculty that appeared in print or in press in 2016-2017 are: Geoffrey Barstow, *Food of Sinful Demons: Meat, Vegetarianism, and the Limits of Buddhism in Tibet*; Anita Guerrini, ed. *The Bonds of History: A Festschrift for Mary Jo Nye*; Kara Ritzheimer, *Trash, Censorship, and National Identity in Early 20th Century Germany*; and Gardiner, Stephen M, and Allen Thompson, eds. *Oxford Handbook of Environmental Ethics*.
- Michael Osborne was elected to be a Fellow in the American Association for the Advancement of Science (one of 3 at OSU for 2017 and the only one in CLA). He also was elected Full Member of the International Academy of History of Science, the only member promoted from corresponding member to full member in the US cohort of scholars.
- The highlight of the Horning Endowment's theme "The Material Body" was a two-week residency by Lisa Temple-Cox, a British/Malaysian artist. The residency included three public lectures, one class lecture, a public gallery showing, two workshops on drawing with science students, and an all-day workshop with grad students (from History of Science, EAH, SWLF).



School of Language, Culture, and Society (SLCS)

- Among the books authored by SLCS faculty in the past year are: Natchee Barnd's Making Native Space; Q.L. Driskill's Asegi Stories: Cherokee Queer and Two-Spirit Memory; Sebastian Heiduschke's Re-Imagining DEFA: East German Cinema in its National and Transnational Context; Nabil Boudraa's Algeria on Screen: The Films of Merzak Allouache.
- Leah Minc was the PI on Exchange Interactions and the Early Zapotec State, Oaxaca, Mexico receiving a National Science Foundation Archaeology award of \$179,785.
- Nabil Boudraa (PI) and Joseph Krause were the PIs on "Algeria, Morocco, Tunisia: The Voices of Women in Literature, Cinema and Other Arts since Independence," a National Endowment for the Humanities Summer Institute, June-July 2017 (awarded \$182,000 in support). This grant brought together seven international scholars to OSU to lead an intellectual community of twenty-five selected college and university teachers.



Loren Davis was PI on multiple awards, receiving close to \$300,000 in external grant funding.

- Bryan Tilt was co-PI (with V. Jeliakov, P. Dibel, B. Strik, M. Dragila, J. Myers, R. Sagili, J. Gross, and J. Killefer) on Developing an Online Graduate Certificate in Organic Agriculture. with funding awarded by the U.S. Department of Agriculture, National Institute of Food and Agriculture. Amount: \$249,000.

School of Psychological Science (SPS)

- In 2017, SPS faculty research was featured in The Atlantic, Oregonian, Star (Kenya), Huffington Post, Weather Channel, Oregon Public Broadcasting, Science Daily, and many other media outlets.
- SPS Faculty and students are highly interdisciplinary, working with other disciplines across the university. In one of the most innovative and exciting projects, SPS faculty and students have been collaborating with College of Engineering faculty in the Human-Robot Interaction Laboratory.
- Kathleen Bogart is the world's leading expert on the psychological concomitants of facial paralysis.
- OSU Psychology majors were involved in almost 30 professional conference presentations in AY17.
- Number of undergraduate coauthors on published papers: 7

School of Public Policy (SPP)

- Faculty in the SPP published nine books, 67 peer-reviewed journal articles, and 46 peer-reviewed book chapters.
- Rolf Fare, Economics, is among the five most cited professors at OSU with 35,373 citations of his work (as of July 21, 2017).

School of Writing, Literature, and Film (SWLF)

- The new SWLF graduate internship program, led by Jennifer Richter, placed 33% of students in service-centered internships, up from <5%. Students were placed at: Oak Creek Youth Correctional Facility (Albany, OR), San Quentin State Prison (California), Calyx journal, Cloudbank journal, Corvallis Arts Center, and elsewhere.
- PACE collaborations include: technical writing, business writing, grammar courses, and (yes, seriously) critical writing about beer and wine.
- Professors Megan Ward, Ray Malewitz, and Ehren Pflugfelder developed new digital humanities courses in which teams of undergraduates produced major research projects that are now publically available online.

**SPP faculty are currently serving
as PI or co-PI on \$12,409,093 in
grants and also have another
\$3,940,000 in grants under review.**



IMPACTING OREGON & BEYOND

School of Arts & Communication (SAC)

- Art Professor Yuji Hiratsuka exhibited his prints in Poland, Russia, Armenia and China.
- Art Professor Shelley Green exhibited short animated films in Cypress, Brazil, Spain, Italy, United Kingdom, and Greece.
- Graphic Design Assistant Professor Jun Bum Shin was invited to participate in the International Poster Design Exhibition in Seoul, South Korea.
- New Media Communications Assistant Professor Amanda Tasse exhibited films in the United Kingdom and in Germany.
- Art Assistant Professor Kerry Skarbakka exhibited photographs in a solo exhibition in Israel.



**Over 50,000 people total
attended 157 School of Arts
and Communication music
and theatre performances in
2016-2017.**

School of History, Philosophy, and Religion (SHPR)

- The Graduate Conference ‘Transform-able Identities,’ organized by a group of 8 OSU graduate students from different programs (Applied Ethics, Environmental Arts and Humanities, MAIS, History of Science) and coordinated by Dr. Barbara Muraca, took place on March 10-11 2017 in MILAM Hall. The conference counted around 20 presenters from different universities in the US and Canada (beside OSU: University of North Texas, University of Oregon, Temple University, Hendrix College, University of Connecticut, Uni-

versity of Windsor) and 30 participants, including Corvallis community members. Presentations encompassed traditional scholarly papers as well as artistic performances and art installations.

- Through the Phronesis Lab: Experiments in Engaged Ethics, Sharyn Clough and Linda Richards worked with faculty in the College of Education and k-12 school teachers from Oregon as well as across the US and Canada, to design curricular materials that introduce peace literacy into the public-school classroom, showing how these skills can be used to meet State and Provincial Education Standards in the US and Canada respectively.
- The Spring Creek Project sponsored a talk by Winona LaDuke on “Native Rights and the Rights of Nature: An Agenda for the New President.” LaDuke addressed a full house at the Whiteside theater and spoke about the interrelated issues of energy, food sovereignty and Native Rights, and offered ideas about what the new President and Congress can do to support the rights of Native Americans, address climate justice, and move the U.S. toward a sustainable, post-carbon economy.

A portrait of Nana Osei-Kofi, a woman with dark, curly hair, smiling warmly. She is wearing a red garment with a gold patterned border. The background is a soft-focus green, suggesting an outdoor setting with foliage.

**Nana Osei-Kofi
received an American-
Scandinavian Foundation
Fellowship for \$23,000.**

School of Language, Culture, and Society (SLCS)

- Natchee Barnd led a tour for the Marys Peak Group of the Sierra Club as part of marking Earth Day in April. He and over 100 guests explored the places, people, stories and culture of the Chepenefu Kalapuya, the original inhabitants of the Corvallis area. (Chepenefu is the Kalapuya name for the Mary's River and means “the place to gather elderberries.”)
- Loren Davis gave six invited public lectures about his research on the search for early submerged sites offshore of Oregon's coast: “What if Ice Age People Entered the Americas Along the Pacific Coast? Evidence, Implications, and the Ongoing Search for the First Americans.”
- Ron Mize served as the Fulbright-García Robles US Studies Chair at ITAM Instituto Tecnológico Autónomo de México.

- Bryan Tilt spent March – June as a senior research fellow at the Norwegian Academy of Sciences in Oslo, Norway. Their research group completed a special issue of The China Quarterly focused on air pollution in contemporary China.

School of Psychological Science (SPS)

- D. Kerr collaborated with colleagues in Slovakia to combat its very high suicide rate. He has also been exploring the effects of Oregon's recent legalization of recreational marijuana on undergraduates' substance abuse.
- Former SPS majors report working in a wide variety of occupations, ranging from Domestic Abuse Intervention Facilitator to Asset Manager to DHS Protective Services worker.

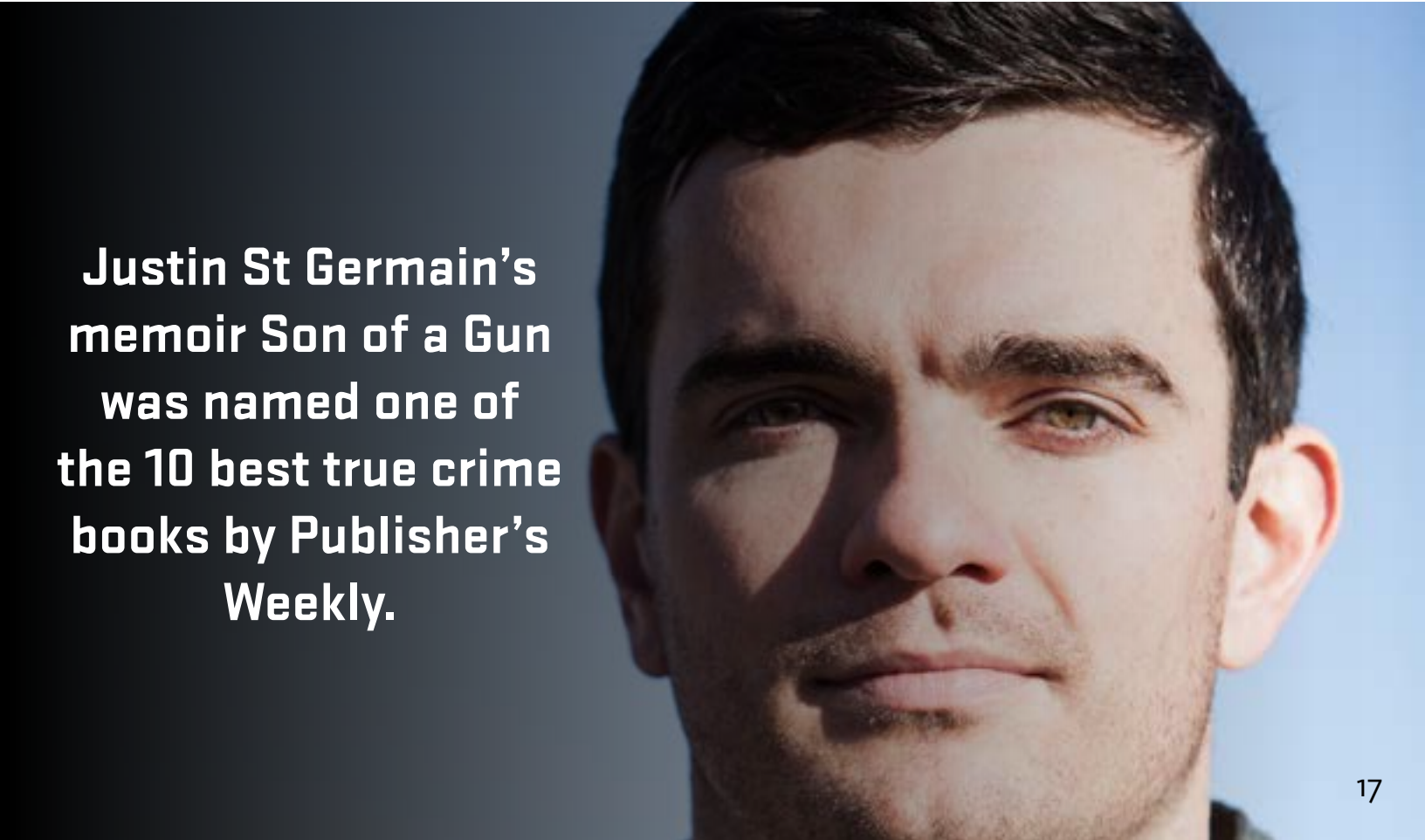
19% of graduating Psychology majors enter graduate school immediately after graduating from OSU.

School of Public Policy (SPP)

- SPP faculty received research grants from federal and state agencies including the National Science Foundation, Department of Energy, NOAA, NASA, and USDA-Forest Service as well as internal OSU and international grants.
- SPP faculty presented at more than 70 conferences around the world.
- One new SPP graduate this year completed his Bachelor's in Sociology online while incarcerated at the McLaren Youth Correctional Facility. In addition, he also helped other inmates start college careers and became involved in leadership development workshops, community outreach programs, and restorative justice groups. Once he is released he plans to pursue a master's degree in social work and someday start a nonprofit that targets at-risk youth.

School of Writing, Literature, and Film (SWLF)

- Tenure-line faculty published 5 monographs, 22 articles/essays/short fiction pieces, 8 poems, and gave 24 invited talks and 31 conference presentations.
- Elena Passarello's *Animals Strike Curious Poses* was reviewed in the NY Times, Publisher's Weekly, Kirkus, Kenyon Review, among many others.
- Megan Ward launched the Livingstone Archive (digital humanities projects based on spectral imaging techniques) in public ceremonies at the University of Oxford, Edinburgh University, and Queen's University Belfast.



**Justin St Germain's
memoir *Son of a Gun*
was named one of
the 10 best true crime
books by Publisher's
Weekly.**

ENHANCING DIVERSITY, RESOURCES, & TECHNOLOGY

The College of Liberal Arts is a community that includes and values the voices of all people. As such, we recognize the social barriers that have systematically marginalized and excluded people and communities based on race, ethnicity, gender, sexual identity, socioeconomic background, age, disability, national origin and religion. We are committed to the equity of opportunities, and strive to promote and advance diverse communities. We value and proactively seek genuine participation from these historically under-represented and underserved groups, and recognize them as an essential component of creating a welcoming and rich academic, intellectual, and cultural environment for everyone.

School of Arts and Communication (SAC)

- Cultural Conversations, a far-flung and intriguing print show, was the highlight of the Fairbanks Art Gallery season. Thanks to Jordan D. Schnitzer and his Family Foundation, SAC exhibited prints by five artists: John Baldessari at Fairbanks, Enrique Chagoya at the Centro Cultural César Chávez, Hung Liu at the Asian and Pacific Cultural Center, Mildred Howard at the Lonnie B. Harris Black Cultural Center, and Joe Feddersen at the Native American Longhouse Eena Haws. The opening reception and campus art walk attracted about 350 people, the largest crowd for any art opening on campus thus far.
- SAC Presents hosted A Call to Life in a Time of Extinction, an all-OSU evening of environmental science, prose and music, with writer Kathleen Moore, pianist and Music Professor Rachelle McCabe and a stellar panel of OSU scientists, with over 700 in attendance.
- NMC Assistant Professor Joshua Reeves joined OSU's First!, a first-generation student organization, as a faculty committee member and a mentor to an Asian American student. Reeves co-piloted a media/marketing internship program in First!

Music 108, Native American Flute taught by Jan Looking Wolf Reibach, enrolls over 1400 OSU students in this popular Bacc Core Cultural Diversity course. The third annual Native American Style Flute Circle brought 550 students and former students together to perform in the SEC Plaza.


School of History, Philosophy, and Religion (SHPR)

- The OSU Disability Network, coordinated by Stephanie Jenkins, held bi-weekly events throughout the 2016-2017 academic year, including accessible pedagogy workshops and research talks featuring the scholarship of OSU faculty. During the Spring term, Dr. Jenkins taught the first section of PHL 275: Introduction to Disability Studies. Dr. Jenkins also coordinated a public film series featuring five films about disability, which ran parallel with the course.
- Marisa Chappell and Linda Richards partnered with Terrance Harris of the Lonnie B. Harris Black Cultural Center to host a series of weekly conversations about the complex historical legacy of anti-Black racism in the United States, “Race in America Past and Present: Ta-Nehisi Coates and the Burden of History.” The series culminated with the public lecture by Coates, sponsored by Phi Beta Kappa, to an overflow crowd of over 2000.
- Holocaust Memorial Week (HMW) marked its 31st anniversary at OSU with programming that reached over 2000 people from the OSU, Corvallis, and Oregon communities. In past years, HMW events focused on episodes that had concluded, but the program in 2017 dealt with ongoing wars in Syria and Iraq, both of which have resulted in hundreds of thousands of civilian deaths.

SHPR organized multiple “flash panels” addressing issues of immigration and human rights in the wake of the presidential election. The November 9 panel “Walls, Bans, and Borders” in the Centro Cultural Cesar Chavez, focused on the Trump Administration travel ban, was standing room only.

School of Language, Culture, and Society (SLCS)

- Joan Gross directed the Intercultural Learning Community on Food, Culture and Social Justice which included bringing 9 Ecuadorians to Oregon to do directed visits of alternative food systems sites in September, 2016 and bringing 9 OSU students and faculty to Ecuador to do parallel visits in December, 2016.
- SLCS took over as the host institution for the editorial team of Feminist Formations, a leading journal in women, gender and sexuality studies published by Johns Hopkins University Press.

A group of six women of diverse backgrounds and ages are standing in a row, smiling. They are positioned in front of a white backdrop that features the ACE logo and the text 'Moving the Needle'. The women are dressed in professional attire, including blouses, jackets, and sweaters. The text 'Difference, Power, and Diversity Program was awarded the American Council on Education (ACE) 2017 State Network Leadership Award.' is overlaid in white on the image.

**Difference, Power, and Diversity
Program was awarded the American
Council on Education (ACE) 2017 State
Network Leadership Award.**

School of Psychological Science (SPS)

- 14% of OSU-Corvallis Psychology majors classify as underrepresented minorities, significantly higher than the OSU average. In Ecampus, the percentage of URM Psychology majors is 16%. With 845 majors, this means that around 118 Psychology majors are from underrepresented groups.
- Diversity training was integrated into Psychology GTA training practicum classes.
- Kathleen Bogart and her lab sponsored OSU activities for Rare Disease Day, designed to raise awareness of rare diseases. (Approximately one in ten Americans has a rare disease.) The event was designed to show support for people with rare disorders to reduce stigma. The lab put on a similar event in support of Moebius Syndrome Awareness. Moebius Syndrome is a rare condition characterized by facial paralysis and impaired eye movement. Having facial paralysis can make social interaction difficult because people are accustomed to receiving feedback from a person's facial expressions.
- Dr. Bogart's lab tries to help people with this and related conditions find ways beyond facial expressions to communicate with others.
- Patti Watkins writes the weekly bog for the Association for Size Diversity and Health, where she is chair of the Education Committee.

School of Public Policy (SPP)

- The OSU ADVANCE program is led by a member of the Sociology faculty (R. Warner), and also includes another Sociology professor on the advisory board (D. Plaza). The program completed a successful mid-term external review in Spring 2017.
- Students in the incoming Master of Public Policy cohort match its current rate of 30% domestic diversity. There are also 12 Fulbright and one US AID students. Grad Program Director, B. Steel, presented two workshops for grad programs around campus on successful recruiting practices.

School of Writing, Literature, and Film (SWLF)


- Iyunolu Folayan Osagie was hired at the full professor level (senior scholar recruitment from Penn State University) to teach African literature, African American literature, and race & performance studies. SWLF included a recurring stipend for program-building/curriculum development/outreach in areas related to the African diaspora.
- Literature of the World survey (including courses in Mesoamerican/Caribbean, African, Asian, Middle Eastern, and European literatures) was introduced into the English major.

The MFA in Creative Writing saw a 36% increase in applicants in underrepresented demographics. Even more significantly, following a concerted effort to improve screening practices, the program saw a 131% increase in numbers of admitted students identifying in underrepresented areas (27% of all MFA admits total).

ELEVATING THE LIBERAL ARTS AT OSU

CLA Communications

- The Leading Edge magazine is mailed to more than 28,000 alumni and friends of the college. This fall, the magazine will also be emailed to alumni to measure engagement and help determine which course our alumni communications should take in the future. Additionally it will be mailed to high-achieving prospective students throughout the fall and spring.
- CLA began marketing its 4-Year Graduation Guarantee with a suite of materials including a postcard, video, website and banner. A big push to market to prospective students will take place this fall, and will include communication to prospective students via mail, email and digital advertising.
- CLA has successfully marketed several events on behalf of our Director of Performing Arts Bob Santelli, including a Q&A with the hip-hop artist Amine and Songwriters in the Round workshops.
- Efforts to collect better, more comprehensive data for the college have begun with a survey of CLA alumni, which is slated to be administered this fall. The data can inform marketers, school directors and faculty about our graduates' career paths.



**Student services advisors
and staff have begun the
development of Spanish-
language advising and
recruiting resources for both
print and digital distribution.**

CLA Student Services

- Following up on last year's academic program review of Liberal Studies, in February of 2017 CLA Student Services conducted an in-depth review of its advising practices and structure. Two national experts from major institutions spent time over two days visiting with folks across the college and campus to help contextualize their assessment of CLA student services. They also met with college leadership, faculty, and the advising staff as well as touring our new facilities. Their report back noted many positives as well as a number of areas for improvement: data collection, work structure, use of technology among them. We are working now to operationalize a number of those suggestions.

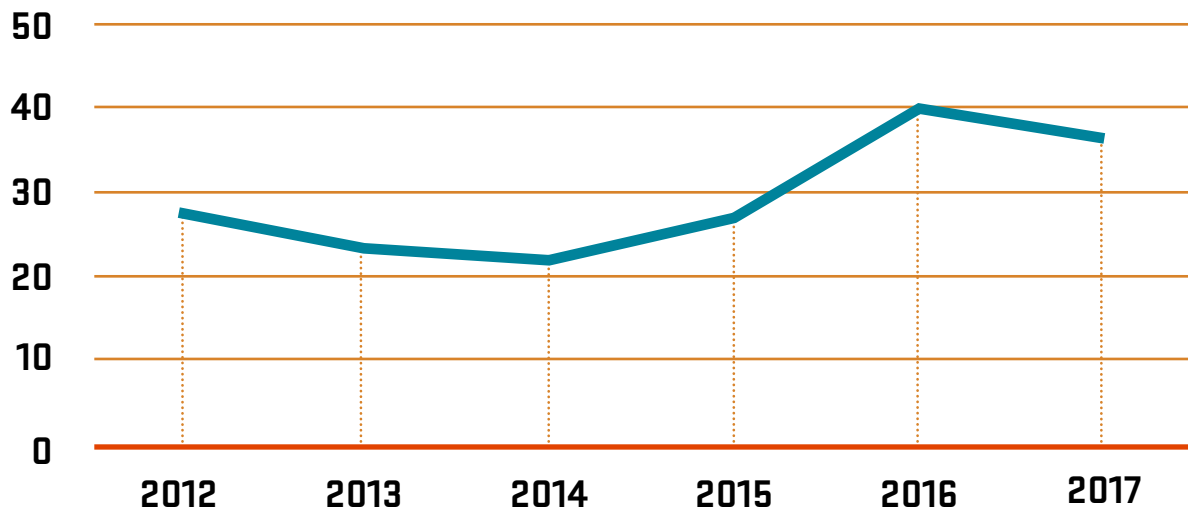
- Advising staff have instituted a new set of procedures for students that do not require extend appointments. We are also increasing our drop-in capacity, reducing paperwork, adding large group advising, and enhancing our technology and required related skills.
- The role of our CLA student ambassadors in daily operations as been increased, enhancing their experience and income while providing needed clerical capacity in the area.

Grants & Research

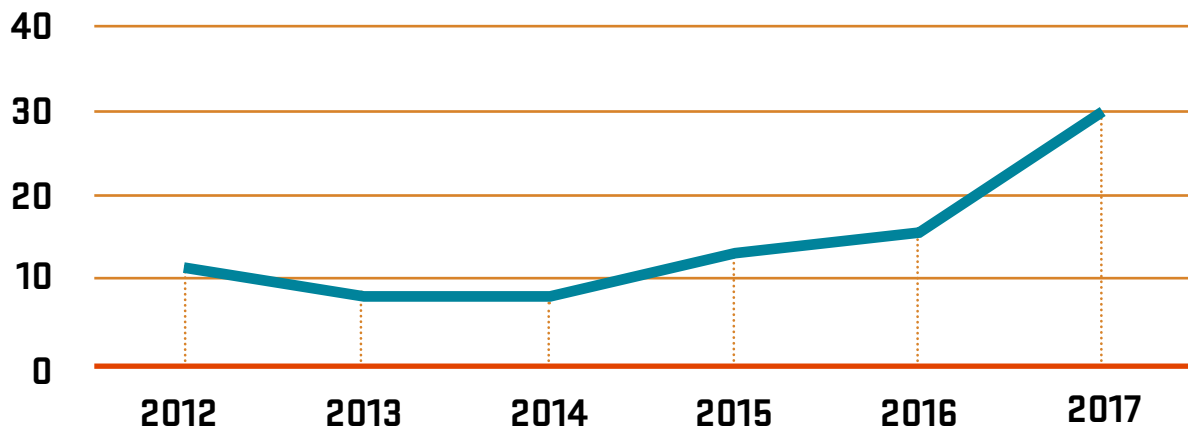
External Proposals

- CLA faculty submitted 36 proposals as Lead Investigators for a total of \$6,326,230 in fiscal year 2017. 36 is a 56% increase in productivity over the average (23) number of proposals submitted per previous fiscal years. In terms of proposed dollars, 2017 saw an increase of 49% over the average.

Number of Proposals Submitted



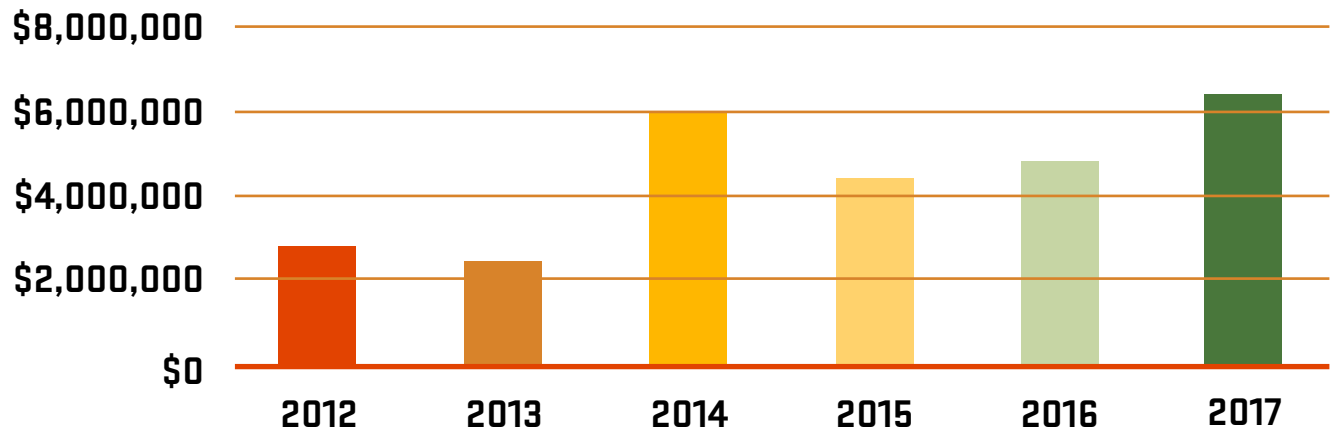
Number of Proposals Funded



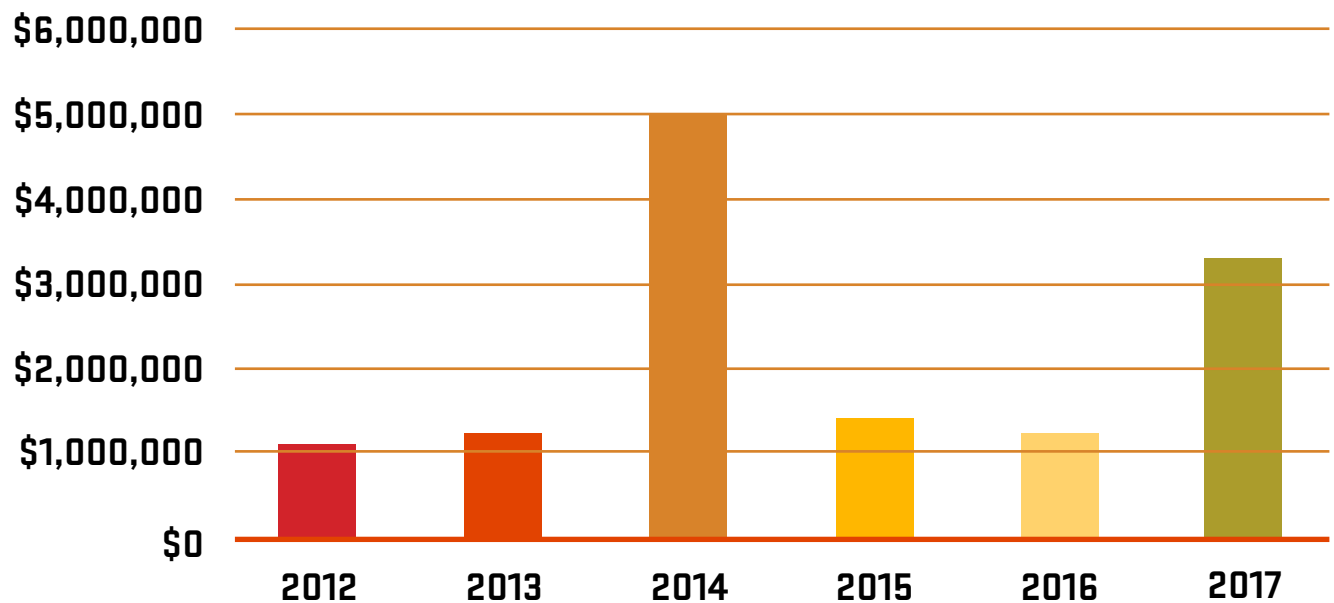
External Awards

In fiscal year 2017, CLA received 30 awards in which faculty were Lead Investigators, totaling \$3,325,399. 30 awards is the highest number of awards granted in one fiscal year and represents a 245% increase over the annual average of 8.7 awards per year. In terms of awarded dollars, 2017 saw a 200% increase over the annual \$1.1 million average.

Dollars Proposed




Dollars Funded



Leadership

- CLA, in partnership with Capital Planning and the Registrar, completed a \$6.5M renovation of Bexell Hall. The School of Public Policy (Economics, Sociology, and Political Science) along college administration and student services operations moved into the space in September of 2016. The renovation represents the first large investment in space for the college in decades---and by far the most extensive.
- CLA also continues to invest in and plan for significant space upgrades and processes in Snell Hall, Autzen House, Moreland Hall, and other of our many “pre-owned” academic abodes.
- The college launched a new 4-year degree guaranty, the first of its kind at OSU. Take the classes you need, pass them, and pay your bills and CLA will make sure you finish in four years. Guaranteed.
- SPARK — Arts and Science at OSU With 90 events, over 35,000 collaboration hours and more than 4 dozen community partners, this year long collaboration with the Colleges of Science and Education, the Valley Library, and the University Honors College was a huge success. 78% events offered community engagement opportunities and 50% included direct student participation (not merely attendance).
- The CO•. This maker’s fair, now in its fourth year, included partnership between multiple OSU and community groups (including Hewlett-Packard and the College of Business). Additional emphasis this year on furthering research on hands-on/free choice learning methodologies. 2,000+ attendees.
- Creative Oregon. With college support this is a growing partnership between SAC faculty and Extension to empower arts education with the land grant mission. This past year the “Creative Valley” focused on riparian environments in partnership with Mt Pisgah Arboretum, Lane County Extension, and My Brothers Farm. More than 50 undergraduate students took part.
- Bob Santelli, founding executive director of the Grammy Museum, joined the College of Liberal Arts in September as the University Director of Popular Music and Performing Arts. In the past year he has taken OSU students to the White House for special music programming, taught courses in popular music for the School of Arts and Communication, enhanced the university’s ongoing partnership with the Grammy Museum, and offered songwriting workshop for learners of all ages.
- The college remains heavily involved in the development of the Marine Studies Initiative (MSI) and, in particular, curricula for the new Marine Studies minor and major. Faculty and administrators from several schools and the college serve in various capacities on the committees helping to guide development of MSI.



The College of Liberal Arts received a \$25M donation from an anonymous donor as the lead gift toward building a new \$60M+ educational performing arts center. Planning has begun and additional fund raising is underway. Target for opening is currently Fall of 2022.

COLLEGE LEVEL METRICS

Oregon State University
College of Liberal Arts
 Annual Academic Program Review 2016-17

PART 1

	2002-03	2003-04	2004-05	2005-06	2006-07	2007-08	2008-09	2009-10	2010-11	2011-12	2012-13	2013-14	2014-15	2015-16	2016-17	% Change '15 - '17
Faculty FTE																
Professional	213.1	197.0	209.2	216.6	205.0	207.2	213.3	210.5	225.5	264.0	281.8	288.7	301.3	306.4	318.6	5.7%
Non-Professional	24.9	23.4	23.0	24.0	26.0	23.2	24.9	22.8	23.6	28.5	28.1	29.8	35.8	37.4	37.5	4.7%
Total Faculty FTE	238.0	220.4	232.2	240.6	231.0	230.4	238.2	233.3	249.1	292.5	309.9	318.5	337.1	343.8	356.1	5.6%
E&G Tenured/Tenure Track	140.7	138.1	142.2	144.3	143.5	134.8	138.7	142.3	141.8	140.0	152.7	148.8	157.5	159.5	166.1	5.5%
Faculty Headcount																
Professional	255	249	262	270	256	260	273	268	281	341	368	370	369	380	394	6.8%
Non-Professional	28	29	24	25	28	25	28	28	30	32	32	33	38	41	40	5.3%
Total Faculty Headcount	283	278	286	295	284	285	301	296	311	373	400	403	407	421	434	6.6%
E&G Tenured/Tenure Track																
0% E&G Funded	0	0	0	1	0	0	1	1	1	1	1	0	0	0	0	-
1%-33% E&G Funded	1	0	1	1	0	1	0	0	0	0	0	0	0	0	0	-
34%-66% E&G Funded	5	3	2	2	2	2	3	2	4	2	5	5	5	6	5	0.0%
67%-99% E&G Funded	2	4	4	2	4	5	3	3	4	3	1	3	4	9	3	-25.0%
100% E&G Funded	142	142	145	149	145	136	141	147	141	142	157	150	156	153	167	7.1%
Total Tenured/Tenure Track	150	149	152	155	151	144	148	153	150	148	164	158	165	168	175	6.1%

SCH (Academic Year)	2002-03	2003-04	2004-05	2005-06	2006-07	2007-08	2008-09	2009-10	2010-11	2011-12	2012-13	2013-14	2014-15	2015-16	2016-17	% Change '15 - '17
Undergraduate	186185	182947	176976	173045	173103	168404	169678	185084	192908	192261	180299	178364	186457	178017	175742	-5.7%
Lower Division	119300	117256	113242	110829	109720	107846	110519	123790	130377	129706	117675	117386	123349	117633	113896	-7.7%
Upper Division	66885	65691	63734	62216	63383	60558	59159	61294	62531	62555	62624	60978	63108	60384	61846	-2.0%
Graduate	6441	6624	6584	6619	6875	7005	7312	7617	8841	9371	9504	9686	9646	10683	10323	7.0%
First Professional	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	-
Other	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	-
TOTAL SCH	192626	189571	183560	179664	179978	175409	176990	192701	201749	201632	189803	188050	196103	188700	186065	-5.1%

Duplicated Major Count	2002-03	2003-04	2004-05	2005-06	2006-07	2007-08	2008-09	2009-10	2010-11	2011-12	2012-13	2013-14	2014-15	2015-16	2016-17	% Change '15 - '17
Undergraduate	3239	3292	3238	3095	3007	3070	3183	3520	3660	3838	3716	3807	3771	3875	4131	9.5%
Graduate	92	93	118	121	135	130	137	153	173	194	220	238	243	238	263	8.2%
First Professional	1	0	0	0	0	0	0	3	0	0	0	0	0	0	0	-
TOTAL Major Count	3332	3385	3356	3216	3142	3200	3320	3676	3833	4032	3936	4045	4014	4113	4394	9.5%

Oregon State University
College of Liberal Arts
 STRATEGIC PLANNING METRICS 2016-17

PART 1

	2002-03	2003-04	2004-05	2005-06	2006-07	2007-08	2008-09	2009-10	2010-11	2011-12	2012-13	2013-14	2014-15	2015-16	2016-17
Goal 1. Provide a Transformative Educational Experience for all Learners.															
1.3 First Year Retention Rate (College/University)	68.6/78.0	64.7/76.4	61.1/74.4	60.9/78.4	65.0/80.0	63.6/78.4	65.7/82.2	68.8/85.8	65.1/78.7	64.8/75.9	59.1/81.6	69.9/82.1	67.7/81.5	67.7/81.1	64.3/76.9
1.4 6-Year Graduation Rate (College/University)	41.0/52.9	47.8/60.3	47.0/57.4	46.0/56.6	40.6/53.6	45.8/56.3	41.0/53.5	39.1/54.9	39.1/53.8	42.7/55.3	44.9/58.7	45.3/58.9	41.5/59.4	38.5/54.9	39.4/56.0
1.5 Junior Transfer 4-Year Graduation Rate (College/University)	65.4/69.8	59.7/62.6	54.1/57.4	54.7/59.1	52.2/55.1	60.6/67.0	57.3/58.9	50.0/55.0	62.3/63.1	52.7/57.0	57.9/63.8	55.2/58.3	54.8/60.6	58.1/63.7	49.8/51.7
1.6 % US Minority Students	12.4%	13.0%	13.2%	13.9%	13.8%	14.8%	15.5%	15.4%	17.4%	18.7%	20.0%	21.7%	22.2%	23.5%	24.7%
1.7 % International Students	2.0%	2.0%	2.0%	2.0%	2.0%	1.0%	2.0%	2.0%	2.0%	2.0%	2.0%	3.0%	4.0%	5.3%	5.8%
1.8 % High Achieving Oregon High School Graduates	-	25.7%	24.5%	25.0%	25.3%	24.0%	21.4%	23.2%	26.5%	24.8%	31.5%	23.7%	32.1%	31.9%	35.1%

Goal 3. Strengthen Oregon State's Impact and Reach throughout the state and beyond.	2002-03	2003-04	2004-05	2005-06	2006-07	2007-08	2008-09	2009-10	2010-11	2011-12	2012-13	2013-14	2014-15	2015-16	2016-17
3.2 Invention Disclosures	0	0	0	0	0	0	0	0	0	1	0	0	0	1	0

Oregon State University
College of Liberal Arts
 Annual Academic Program Review 2016-17

PART 2

	2002-03	2003-04	2004-05	2005-06	2006-07	2007-08	2008-09	2009-10	2010-11	2011-12	2012-13	2013-14	2014-15	2015-16	2016-17	% Change '15 - '17
Resources (Fiscal Year)																
E&G - Ending Budget (\$)	19,773,661	20,873,436	22,534,685	23,224,802	25,179,082	26,211,537	28,122,170	28,538,848	33,443,364	37,741,774	43,210,532	46,967,537	49,664,074	50,783,385	53,686,508	8.1%
Total R&D Expenditures (\$)	785,751					698,125	729,048	579,762	647,395	551,902	996,396	672,229	591,064	1,209,893	FEB 2018	-
Awards from Grants and Contracts* (#)	8	14	18	19	24	20	12	9	18	9	12	11	13	9	25	92.3%
Awards from Grants and Contracts (\$)	502,199	642,249	406,051	600,567	923,006	811,833	980,582	472,327	956,348	690,505	1,091,907	606,003	1,397,450	1,521,631	3,424,473	145.1%
Private Giving (\$)						1,297,296	607,926	1,262,088	474,746	2,132,594	2,989,879	4,286,319	1,588,375	2,386,516	2,386,516	-44.3%

Strategic Planning Metrics 2016-17

	2002-03	2003-04	2004-05	2005-06	2006-07	2007-08	2008-09	2009-10	2010-11	2011-12	2012-13	2013-14	2014-15	2015-16	2016-17
Goal 2. Demonstrate Leadership in Research, Scholarship and Creativity while enhancing preeminence in the three signature areas of distinction															
2.1 Total R&D Expenditures	see APR data above														
Goal 3. Strengthen Oregon State's Impact and Reach throughout the state and beyond.															
3.5 Annual Private Giving	see APR data above														

* From 2000-01 to 2007-08, the number of grant/contract awards is based on the accounting transactions from the College's award index, rather than the actual number of awards received by the college.

Oregon State University
College of Liberal Arts
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PART 3

	2002-03	2003-04	2004-05	2005-06	2006-07	2007-08	2008-09	2009-10	2010-11	2011-12	2012-13	2013-14	2014-15	2015-16	2016-17	% Change '15 - '17
Degrees (academic year)																
Bachelor	755	714	783	780	748	761	726	792	791	925	864	933	960	972	1021	6.4%
Master	26	23	32	28	30	41	37	48	43	50	63	71	81	80	79	-2.5%
Doctorate	1	2	0	1	1	0	1	1	0	1	2	1	4	4	4	0.0%
First Professional	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	-
Total Degrees	782	739	813	809	779	802	763	841	834	976	928	1005	1045	1056	1104	5.6%

Strategic Planning Metrics 2016-17

	2002-03	2003-04	2004-05	2005-06	2006-07	2007-08	2008-09	2009-10	2010-11	2011-12	2012-13	2013-14	2014-15	2015-16	2016-17
Goal 1. Provide a Transformative Educational Experience for all Learners.															
1.1 Degrees Awarded-Total	see APR data above														
Goal 2. Demonstrate Leadership in Research, Scholarship and Creativity while enhancing preeminence in the three signature areas of distinction															
2.3 PhD's Awarded	see APR data above														

