



## COLLEGE OF LIBERAL ARTS ACADEMIC REPORT FOR 2011-2012

### **1. Key initiatives undertaken and noteworthy outcomes achieved**

CLA's most significant achievement in 2011-12 was final approval of its reorganization into six Schools. After three years of planning, meeting, decision-making, and seeking of institutional approval, the College is now officially restructured and moving forward on initiatives that take advantage of its new structure.

The first of these initiatives has already been accomplished. Following approval last year of the reorganized School of Public Policy, the new School gained approval this past year of a new Ph.D. program, which the College hopes will be the first of several new grad programs tied to the restructured schools. Besides advancing the aspirations of the College of Liberal Arts, these programs are crucial to OSU's aspirations to be a top-tier land grant university.

The College also implemented two major initiatives with potential to serve as models for other academic units. First, CLA's central advising office piloted centralized advising for all first-year students, following the recommendation of the 2010 First Year Advising Task Force: meeting with each new student for winter and spring advising, expanding opportunities for drop-in advising, developing a Facebook site to communicate key deadlines and CLA news to new students, and initiating a CONNECT week event for first-year students and matriculation ceremonies to "hand off" these students to their departmental advisors during spring term. CLA's intentional advising model (FRAG) for first-year students on Academic Warning and Probation is now being piloted by four other academic colleges. Second, under the leadership of Associate Dean Susana Rivera-Mills, CLA implemented a program for mentoring new faculty. Every new faculty member is assigned a mentor, and in addition, other faculty members of various ranks have also joined the mentoring program. The program also supports faculty through organized faculty luncheons, orientations, and workshops. We hope to expand the program to include leadership development for future administrative positions, and the creation of faculty research groups and learning communities.

And finally among major programmatic initiatives, the College's proposal for a joint "3+3" program with Willamette University College of Law gained OSU and OUS approval. The program will allow highly-qualified CLA majors to complete bachelors and law degrees in six years, with the first year of law school serving also to fulfill the final year of elective courses for the OSU undergraduate degree. This accelerated program could be a highly attractive recruiting tool for top high school students with law school aspirations.

The School of Public Policy hired its first Dubach Professor in Political Science, and Sarina Rodrigues in the School of Psychological Science received the \$500,000 NSF CAREER award, the agency's most prestigious award for junior faculty.

As always, CLA provided a substantial portion of the university's public intellectual and cultural life, most importantly in the visit of the writer Joyce Carol Oates to receive the inaugural \$25,000 Stone Award for Lifetime Achievement and to present public talks to enthusiastic capacity crowds in Portland and at the CH2M Hill Alumni Center on campus.

#### **a. Student engagement and success**

In addition to teaching over 200,000 credit hours in CLA, the college's advising office provided over 5,000 individual advising appointments, streamlined degree clearance through MyDegrees into a more efficient process, and increased communication with departmental advisors through weekly meetings, in order to provide consistent and effective advising to students.

**School of Language, Culture, and Society (Anthropology, Ethnic Studies, Foreign Languages and Literatures, Women Studies):** The four former departments in the new School had 32 new courses approved this year. Six former MAIS students changed to the newly approved MA in Women Studies, and the initial cohort of new students

(10-12 expected to enroll) was selected. A graduate minor and undergraduate certificate in Food, Culture, and Social Justice was approved.

**School of Public Policy (Economics, Political Science, Sociology, MPP):** with OUS approval of the Ph.D. in Public Policy, beginning in September 2013, three students transferred in from other OSU programs in advance of the first cohort of new students for September 2013. MPP graduates continue to be highly successful in finding positions, this year in fields ranging from client investment research to community development, data analysis, and institutional research. Following similar efforts in Economics and Sociology, the curriculum in Political Science was revised to reflect current trends and practices in the discipline, to leverage existing faculty expertise, and to appeal to OSU undergraduates.

**School of Writing, Literature, and Film (English):** The MFA program continues to be highly selective (370 applicants for 12 slots). Recent graduates (BA, MA, MFA) continue to be accepted for graduate programs and hired for teaching positions, and to published books. Students in the distinguished film scholar Jon Lewis's film class were invited by the American Film Institute to research, write, and annotate little-known American films for the first comprehensive online film resource on films produced between 1893 and 2011.

**School of History, Philosophy, and Religion:** In addition to expanding its offerings, the School developed 15 internship opportunities for History majors at local archives, historical societies, and public history projects. Faculty-student collaborations included Sharyn Clough's paper with former student Chelsea Parker, presented by Parker at a peer-reviewed conference sponsored by the Association for Feminist Epistemologies, Methods and Metaphysics in Science Studies; and Stacey Smith's students presenting their proposals from HST 415 (Public History) for an episode of OPS' *Oregon Experience*.

**School of Psychology Science:** With 720 majors, Psychology continues to serve the most majors in the college while offering high-demand classes at close to 100% capacity for the rest of the campus. Long-time access issues began to show improvement, with the increase in the number of sections from 73 to 84. A proposal to put the Psychology BA/BS online has been submitted, and a proposal for a Ph.D. in Applied Cognition has been undertaken. Sixty-eight undergraduate students served as research assistants with Psychology faculty; six of them were co-authors on articles published in professional journals.

**School of Arts and Communication (Art, Communications, New Media Communications, Theatre Arts):** Approval of a major in Digital Communication (formerly a concentration in New Media Communications within Liberal Studies) will serve students much more effectively. Music student Alicia Baker achieved national/international success as an accordion player; OSU Forensics involved more than a dozen students who earned multiple awards in regional and national competitions; Art student Jessica Marshall's egg tempera painting was given by the Provost to First Lady Michelle Obama on the occasion of her visit to campus in June.

#### **b. Research and its impact**

**School of Language, Culture, and Society:** Faculty in the School edited two books, authored or co-authored eight articles or book chapters, and delivered seven invited talks or papers at conferences. Loren Davis secured more than \$158,000 in new research funds and served as chair of the Archaeological Geology Division of the Geological Society of American and as review editor for *Geoarchaeology: An International Journal*; Leah Minc received a U.S. Department of Energy grant for \$62,000; Susan Shaw served on a National Science Foundation review panel for the ADVANCE grant competition; Setsuko Nakajima received a Japan Foundation Mini Grant to screen the Japanese film *Toilet* at the OSU International Film Festival.

**School of Public Policy:** Faculty in the school published one book, 29 refereed publications, and 7 book chapters, and gave 37 presentations at professional conferences. They brought in over \$7 million in external funding (chiefly by Brent Steel, Lori Cramer, Roger Hammer, Denise Lach, and Rolf Fare) and over \$65,000 in internal funding. Faculty contacted regularly by the media as experts in their areas of research include Rob Sahr (inflation), Mark Edwards (food insecurity), Vic and Carol Tremblay (the economics of beer and wine), Roger Hammer (wild-urban fire interface), Brent Steel (local governments and sustainability), and Denise Lach (climate adaptation).

**School of Writing, Literature, and Film:** Faculty authored, co-authored, edited, or co-edited five new books and brought out new editions or paperback editions of three others. They published 15 articles in peer-reviewed journals, 7 works of short fiction and 7 poems in journals, and 28 magazine articles, essays, and works of creative non-fiction in literary and commercial publications. Jon Lewis received a contract to edit ten volumes in a new film studies series for Rutgers University Press.

**School of History, Philosophy, and Religion:** Faculty published or have in press 7 monographs and edited collections, 22 articles and 33 book chapters, and dozens of reviews; and they delivered over 100 presentations at conferences and invited lectures. Highlights included Jake Hamblin's invitation to give the John O'Sullivan Memorial Lecture at Florida Atlantic University, Stacey Smith's winning of the 2011 Ray Allen Billington Prize from the Western History Association and the 2012 Louis Knott Koontz Memorial Award from the American Historical Association Pacific Coast Branch, and Kathleen Dean Moore's winning of an ALA Best Book of the Year Award and invitations to serve as an instructor at two writer-in-residence programs.

**School of Psychological Science:** The ten tenure-track faculty had accepted or published 23 articles in peer-reviewed journals and 7 non-peer-reviewed works, and gave 35 conference presentations or professional talks. In addition to Sarina Saturn's \$500,000 NSF CAREER award, faculty research awards included Aurora Sherman's \$10,000 local Erkill award and the continuing grants of John Edwards (\$952,487 in collaboration with a faculty colleague from Engineering) and David Kerr (\$60,000).

**School of Arts and Communication:** SLCS faculty published one book and 8 refereed articles, and presented 14 papers or posters at refereed conferences. Three members of the Art faculty (Julie Green, Juji Hiratsuka, and Shelley Jordan) had a total of 11 international exhibitions (two solo, one duo, and 8 group), 13 national exhibitions, and 2 regional ones, in addition to 4 showings at international film festivals. In addition to the dozens of performances of symphony, band, and chorale works, Music faculty and students collaborated with Theater faculty and students in presenting Mozart's opera *The Magic Flute*, and brought the Corvallis/OSU Symphony together with the combined OSU Choirs for a performance of Mahler's *Resurrection Symphony*. Pianist Rachelle McCabe gave two international recitals as well as several regional and local concerts, and served again as a judge at the Hong Kong Schools Music Festival. Kevin Patton gave two international performances and had two art installations (in Germany and China), in addition to multiple national and regional guitar performances.

### **c. Outreach and engagement**

**School of Language, Culture, and Society:** Anuncia Escala led a Spanish course at the Mill Creek prison outside Salem as part of the national Inside/Out program. FLL continued its study-abroad programs in Chile and Costa Rica led by Lucia Robelo, Florencia Casanova, and Angela Palacios. Susan Shaw and Lucia Robelo took a group of four WS graduate students to Costa Rica in December for a short term study-abroad experience as part of their MA requirements. Sebastian Heiduschke hosted renowned German film director Stefan Roloff, received a grant from the German consul general in San Francisco to rent a local movie theatre for screenings of German film and to fund a performance by the German *a capella* ensemble Vocaldente, and with Ludmilla Schuster developed an after-school German immersion program for Corvallis preschool and grade school children.

**School of Public Policy:** On the international level, MPP hosted faculty and students from Humboldt University (Berlin) and the University of Warsaw in a Transatlantic Symposium; five MPP students and five OSU faculty members participated in the 2011 International Comparative Rural Policy Consortium Field School in Norway; and the UK House of Commons Business, Innovation and Skills Select Committee cited working papers by Alison Johnson as evidence on higher education reform. Nationally, Brent Steel continued as a member of the Executive Board of Project Vote Smart; Michelle Inderbitzen served on the National Research Committee of the Inside-Out Prison Exchange Program; and Rorie Solberg conducted a weekly political science blog, "Without Prejudice." Locally, Inderbitzen created and facilitated Bonding Through Books, a literacy program at the Oregon State Penitentiary; Scot Akins served on the State of Oregon Law Enforcement Contracts Policy Committee; Mark Edwards initiated and directed the 2012 Food Security Summit and served as faculty advisor for InterVarsity Christian Fellowship; Lorie Cramer served on the ODFW Social and Economic Research Working Group; Roger Hammer served on the Benton County Community Wildfire Protection Planning Advisory Committee; and Denise Lach served on the Oregon Energy Advisory Committee.

**School of Writing, Literature, and Film:** Susan Meyers delivered a keynote address at Ching Yun University's annual international conference on English language instruction in Taiwan. OSU's Visiting Writers' Series reached roughly 1250 audience members, with readings by the New Zealand poet laureate, Brian Turner, among others; the Literary Northwest Series hosted five regional writers, including Iranian-born Aria Menu-Sepher. MFA students interned at YES House, a treatment facility for at-risk youth ages 11-18. "Everybody Reads Joyce Carol Oates" engaged graduate students and community members in readings and workshops at several locations. The MFA Program's 2<sup>nd</sup> annual Editorial Festival brought OSU Alum Brian Kellow, editor of *Opera News*, and James Babb, editor of *Gray's Sporting Journal* to campus and the Corvallis Arts Center for community discussion.

**School of History, Philosophy, and Religion:** HPR sponsored over 60 events, including lectures, roundtables, workshops, and symposia. Faculty and students launched several new blogs on websites (History of Science Graduate Students; History, Science, Animals, Food; Woman Citizen Project). A Chun Chiu Taiwanese Scholar Exchange Programs was launched, and planning begun for a major conference funded by the Chun Chiu Endowment. The Horning Endowment funded three lectures in the American Culture and Politics Series, the Governor Barbara Roberts Lecture, five lectures in the Adventure of the Mind series, and a Horning Visiting Scholar (on Perspective on Eating). The Hundere Endowment funded or sponsored Medical Humanities lectures on a range of topics. Among the faculty, Marisa Chappell gave invited talks on Welfare in America at the University of Erfurt and University of Munster in Germany; served as list editor for H-Women; gave public history lectures at the Benton County Historical Society; served on the planning committee for Oregon Women Vote; and organized the Woman Citizen project. Paul Kopperman received the Outreach and Engagement Award, in recognition of his 26 years leading the Holocaust Memorial Committee. Michael Osborne, was Visiting Director of Research at the *Ecole des Hautes Etudes en Sciences Sociales* (Paris) and a Senior Fellow at the Aix-Marseille Institute for Advanced Study. Kara Ritzheimer participated in the Curt C. and Else Silberman Seminar for University Faculty at the United States Holocaust Memorial Museum.

**School of Psychological Science:** Winston McCullough and John Edwards put on the monthly Paths to Happiness and Upbeat Café programs in Corvallis. McCullough also took the program “on the road” to New York, Tahoe, Sacramento, and Reno, where it attracted large audiences. Sarina Rodrigues gave presentations at the Bend Science Pub and Corvallis Senior Center. Rodrigues, David Kerr, and Patti Watkins (along with Beth Daniels in Cascades) were featured by the mainstream media on numerous occasions regarding a variety of topics.

**School of Arts and Communication:** The OSU Wind Ensemble toured Japan; the OSU Chamber Choir toured the Northwest and British Columbia; Corvallis/OSU Piano International sponsored a concert season, master classes, and summer program with internationally known pianists and clinicians; the Jeffers Composium offered a two-day residency by Ola Gjeilo, internationally recognized composer. Theatre faculty and others offered numerous presentations to the Academy for Lifelong Learning, OSURA, SMILE students, EOP students and more. The Visiting Artist Series brought in a number of internationally renowned artists, including sculptor Alice Aycock; JumpstART continued as one of the most successful summer arts programs on the West Coast for secondary school students; Art offered a class and a project for a mural painting in collaboration with ASOSU and the City of Corvallis for the Senior Center in Corvallis. NMC hosted the visit of the president of the National Association of Broadcasters, former US senator Gordon Smith; NMC faculty served as writers, editors, advisors for local/regional papers and media outlets.

#### **d. Community and diversity**

**School of Language, Culture, and Society:** Via the Provost’s Initiative, the School hired Qwo-Li Driskill, a Cherokee scholar in Queer Studies, and also hired a new Native American studies scholar, Natchee Barnd, a new biomedical/biocultural anthropologist, Kenny Maes, and a new German scholar (who also works in queer and gender studies), Bradley Boovy. Additionally, Daniel Lopez was hired as a .5 assistant professor in the. All of these positions require working within a social justice framework and encourage work that improves the climate for diverse people. The School was awarded a Pink Clipboard at the spring drag show which honors University units that have supported the LGBTQ community on campus.

**School of Public Policy:** Michelle Inderbitzen and Dwaine Plaza served on the BEST Advisory Board; Inderbitzen, Plaza, and Katharine Whitehead were BEST instructors; Hua Yu-Li served as co-chair of the Asian Studies Program; Rorie Solberg chaired the Presidents Commission on the Status of Women; Brent Steel recruited an incoming MPP class with up to 50 percent “non-traditional” students. Mark Edwards initiated and directed the 2012 Food Security Summit; Edwards, Steel, and Roger Hammer served as members of the Rural Studies Initiative.

**School of Writing, Literature, and Film:** The School made its first minority hire in 15 years. The visit of diversity educators Francisco Perez Cervantes and Monica Rojas Solis included meeting with local K-12 teachers. The MFA program successfully recruited two students with Graduate School Diversity Pipeline Fellowships. The MA program received \$80,000 in Graduate School Laurels Block Grant Scholarships to enhance the quality and diversity of the MA program. The Literary Northwest Series included a Hispanic and an Iranian-American writer. The School tripled the number of sections offered to international students.

**School of History, Philosophy, and Religion:** Commemorations that HPR is planning in collaboration with others at OSU include the Morrill Land Grant Sesquicentennial and the Humanities (2012), the 50<sup>th</sup> anniversary of Linus Pauling’s Nobel Peace Prize (2013), the Greek Life Centennial (2015), and the Sesquicentennial History of OSU

(2018). *Philosophy Talk*, the popular NPR Radio program, was taped at OSU for the third year in a row and featured faculty member Allen Thompson on Environmental Ethics. The Hundere Endowment sponsored a forum with medical, nursing, and residency staff at Good Samaritan Regional Medical Center, held a workshop on ethical decision-making for elected high school leaders from Corvallis high schools.

**School of Psychological Science:** John Edwards was a University Affirmative Action Search Advocate and a member of the President's Council on Equity and Inclusion. Aurora Sherman served on the Difference, Power, and Discrimination Program Board. Sarina Rodrigues participated in the Cross-Cultural Mentorship Program.

**School of Arts and Communication:** *Halloween with Harry* was a major collaboration between the Corvallis/OSU Symphony and the Music Theatre, and Communication Areas of the SAC. Marlan Carlson conducted the Corvallis/OSU Symphony's children's concert for local 4<sup>th</sup> and 5<sup>th</sup> graders; Elizabeth Helman directed *Letters to Sala* as a component of Holocaust Memorial Week; Charlotte Headrick coordinated the production of *The Feeble-mindedness of Woman*; numerous faculty served as unpaid advisors and consults for local arts groups.

#### **e. Other appropriate initiatives**

**School of Language, Culture, and Society:** The SLCS offered a second year of small grants to support research and teaching.

**School of Psychological Science:** Psychology faculty collaborated in an initiative on human-animal interaction with faculty from Animal Sciences, Vet Med, and others. The School also continues its involvement in the new STEM center, with Teri Lewis serving on the steering committee, and continued to maintain active research collaborations with many units on campus, including NERHP, Gerontology, HDFs, Philosophy, Women Studies, COAS, Public Policy, and others.

**School of Arts and Communication:** Art is reviving the photography program and will establish a new BFA degree in Photography; it also expanded Art History into Asian art and developed the curriculum of the new courses, many of which will also be part of the Baccalaureate Core. Art developed new scheduling procedures to maximize student access to courses and to remove barriers to timely graduation. Theatre Arts is developing two Bacc Core courses for Ecampus delivery starting Winter/Spring 2013, and two more from the theatre history sequence will be added the following year. Rachelle McCabe spearheads the development of Strings Chamber Music in Music. The Music Area is taking a preliminary look at a major curriculum revamping that would include the cleanup of several current problem areas and the possible development of a BFA or BM degree. Theatre is developing a standalone majors that will emphasize unique approaches and cross-disciplinary work. Kevin Patton of Music and Theatre is developing courses and the curriculum for a minor in Performance and Technology, with a timeline of three years. New Media Communication is expanding its internship program and outreach, with new social media access and a new web page devoted to making work connections for NMC students and graduates.

#### **2. Brief assessment of unit's efforts in areas in areas worked; areas that need improvement; major barriers.**

The overriding task of the next few years, whether it involves opportunities or barriers, is the realization of outcomes from reorganization.

**School of Language, Culture, and Society:** Ethnic Studies and Women Studies are relocated to Waldo Hall. This arrangement should facilitate a School community, even though there was not enough space to include Foreign Languages and Literatures in the move to Waldo (renovations in Kidder have been offered to FLL faculty who want them). The move of WS and ES to Waldo should facilitate more conversations and collaborations across disciplines and support the goals of the school. Community-building activities instituted last year seem to be moving faculty in the School toward a greater sense of community.

**School of Public Policy:** In terms of Student Engagement and Success, Economics and Sociology gained majors in both on-campus and online programs, but Political Science continued to lose on-campus majors. An increased number of faculty members have begun working with graduate students (another goal of reorganization), although there remains an imbalance among faculty in mentoring grad students. Regarding outreach and engagement, faculty in all three programs provide service to and engagement with groups and organizations at international, national, and local levels. Economics faculty, however, continue to provide primarily professional service, while Political Science and Sociology faculty serve a wider variety of communities and constituents. Regarding community and diversity initiatives, faculty, student, and staff in all three programs contribute actively and regularly; many are leaders on campus and in the community. Again, Economics faculty are not as active. Regarding other initiatives,

there was broad participation in the external review of the MPP program. This summer, junior faculty will draft policies, websites, and other needed material for the new Ph.D. program in Public Policy, to be shared with the entire faculty at the fall retreat.

**School of Writing, Literature, and Film:** A lesson of the successful Stone Award events is that new School can re-center itself within the university/CLA and have Portland impact without diminishing local community. With success in growing graduate programs will come some tough decisions—the trade-off between having more GTAs in place of more adjuncts may force the question of how many courses GTAs should teach in programs that aspire to national rankings (4/year on the quarter system is too many according to our peers). With about 57 FTE on the average last year, the School has many strong adjunct instructors, but it will need to bring adjuncts into an appropriate professional network, offer more in the way of career development, and clarify the terms on which it makes long-term investment in adjunct professionals. High priority projects include 1) reconfiguration of the rhetoric and composition side of the writing programs with the hire of a new Director of Writing, and a staffing plan for WR II, which is giving increasing attention in the university; 2) exploration of the prospect of building a film program (whether as a major or minor), at the same time that faculty consider how to redefine the undergraduate contribution to creative writing, possibly moving from a minor to a major in Writing Studies; 3) consideration of new initiatives, such as outreach and engagement non-credit professional courses; 4) and renovation of Moreland Hall as a home for the School.

**School of History, Philosophy, and Religion:** HPR faculty have continued their commitment to undergraduate teaching, expanding offerings this year and working especially closely on writing. The efforts to integrate sponsored events with teaching, and to increase the number of opportunities for student engagement outside the classroom proper, seem especially promising. The Hundere endowment has been especially successful in engaging range of groups in the community for collaborative possibilities; Courtney Campbell has been creative in coupling lectures with student learning, most prominently in his Honors College collaborations. Marisa Chappell's design of wide-ranging events around the Woman Citizen Project is also exemplary in its effort to bring students and community members together..

**School of Psychology Science:** In 2008, Psychology had six tenure track faculty, 2 FTE in on-campus instructors, 2 FTE in Ecampus instructors, and 1 FTE in advising. Starting next year the School of Psychology Science will have 13 tenure-track faculty, 4+ FTE in instructors, 3.5 (or more) FTE for Ecampus, and 1.5 FTE in advising. The department has essentially doubled in size in the last 4 years. This has had a dramatic impact on our ability to offer undergraduate education and advising, and to pursue graduate education, research opportunities, and external collaborations. Morale is high; faculty are productive, helpful, and friendly. Undergraduate education continues to be the primary focus, research is solid and is integrated with undergraduate education. Despite the large number of majors, advising has been quite effective. Ecampus revenues have increased, and faculty start-up costs are now competitive. Improvement is needed in meeting student demand, in expanding Ecampus even further, in solving the space problem (Reed Lodge won't be big enough). Work is needed on formalizing graduate education procedures. Classroom space is a major problem, as well as the "culture of anonymity" that necessarily large classes foster. Students' failures in stats and methods classes suggest that they enter the major without understanding that Psychology is a science-based discipline. With eight untenured faculty among the thirteen on tenure-track, there will be too little senior leadership for several years. More grant-writing is needed, and less dependence on Ecampus revenues.

**School of Arts and Communication:** SAC faculty are highly engaged in outreach/involvement with public schools. Music faculty in particular are leaders in state/regional music education. Faculty in most areas, some with prodding, are beginning to think about the possibilities of working across disciplines not only in terms of projects but with regard to curricula. Ecampus courses and revenues are beginning to pick up in traditionally non-involved programs. Improvement is needed in generating funds through Ecampus and summer session in a more consistent and evenly distributed fashion across the school. Limited earned funds need to be tracked and directed with more consistency and long-range purpose. Major obstacles to the School's development include 1) space (five programs spread over seven buildings, with no central office area or facilities); 2) leadership (turnover of directors due to illness); 3) handling of resources (tracking/uncovering past problems to eliminate them from current/future practice); 4) creating consistency across the five areas in addressing fiscal challenges, particularly with regard to Ecampus and summer session incentives; 5) eliminating actual and perceived inconsistencies in remuneration among part-time contingent faculty in Music and Art); and 6) resistance to change among some faculty.

### **3. Brief summary of major faculty and student awards**

**School of Language, Culture, and Society:**

**Faculty:**

- Joan Gross and David McMurray, Fulbright Fellowships for 2012-2013;
- Janet Lee, Richard Bressler Senior Faculty Teaching Award and CLA's C. Warren Hovland Service Award;
- Bryan Tilt, CLA's Robert Frank Research, Scholarship, and Creativity Award;
- Susan Shaw and Kryn Freehling-Burton, named to the *Ms. Magazine* Committee of Scholars;
- Patti Duncan, the National Clarion Award from the Association for Women in Communications, the Special Jury Award for Human Rights from the Los Angeles Asian Pacific Film Festival, and the Award for Courage from DisOrient Asian Pacific American Film Festival for her documentary film, *Finding Face*;

**Students:**

- Laura Tanner (WS), Drucilla Shepard Smith Scholastic Award;
- Laura Pick (Anthropology), CLA Outstanding Senior Award.

**School of Public Policy:****Faculty:**

- Rolf Fare (and Shawna Grosskopf), ISI Web of Knowledge 250 Most Highly Cited Scholars in Economics and Business;
- Sarah Henderson, Top Professor Award, Mortar Board;
- Mark Edwards, OUS Division of Outreach and Engagement-Vice Provosts' Award for Excellence in Strategic Impact;

**Students:**

- Jaynie Whinnery (MPP), Boren Scholarship to study Cambodian policy related to bio-based water filters;

**School of Writing, Literature, and Film:****Faculty:**

- Richmond Barbour, \$5,000 Andrew W. Mellon Fellowship for study at the Huntington Library;
- Marjorie Sandor's short story, "Wolf," was selected for the *Best American Short Stories* 2011 (Houghton Mifflin);
- Instructor George Estreich, 2012 Sarah Winnemucca Award for Creative Nonfiction for *The Shape of the Eye: Down Syndrome, Family, and the Stories we Inherit*;
- Karen Holmberg, the Ciardi Prize for her poetry collection *Axis Mundi*;
- Vicki Tolar Burton and 8 co-authors, 2011 Theresa J. Enos Award for the best article published in *Rhetoric Review* for 2011. ;
- Rebecca Olson, NEH Summer Fellowship;
- Tara Williams, Morton Bloomfield Fellowship in Medieval Studies at Harvard University.

**Students:**

- Elizabeth Delf's MA thesis (2011), directed by Neil Davison, \$500 Western States Regional Prize;
- Kayla Harr and Traci Porter, Provost's Literary Prize;
- AmberRose Hauk, CLA Outstanding Senior for 2012.

**School of History, Philosophy, and Religion:****Faculty:**

- Stacey Smith, Ray Allen Billington Prize, from the Western History Association, for the best article on the history of the American West to appear outside of the Association's own journal; and 2012 Louis Knott Koontz Memorial Award, from the American Historical Association Pacific Cost Branch, for the best article to appear in the *Pacific Historical Review*;
- Paul Kopperman, the Outreach and Engagement Vice Provost Award for Excellence-Strategic Impact Award and the OSU Outreach and Engagement Award;
- Courtney Campbell, Top Professor, Mortar Board Senior Honor Society;
- Marisa Chappell, Thomas R. Meehan Excellence in Teaching Award;
- Sharyn Clough, Top Professor by the *OSU Chapter of the National Senior Honor Society*;
- Gary Ferngren, Sandy and Elva Sanders Eminent Professor in University Honors (2011-12);
- Kathleen Moore, Gold in Anthology category, Bronze in the Environment category of the American Library Association's *2010 Best Book of the Year Awards*;
- Stuart Sarbacker, CLA's Bill and Caroline Wilkins Award.

**Students:**

- Mike Dicianna (History), CLA Outstanding Senior Award;
- Ali Godil, Clara L. Simerville Award for International Education.

**School of Psychology Science:****Faculty:**

- Frank Bernieri, Undergraduate Research Mentor of the Year;
- Teri Lewis, Top Prof, Mortar Board;
- Teri Lewis, HerStory award, Honors College;
- Kathy Becker-Blease, LL Stewart award.

**Students:**

- Jordan Clark, Robinson Taylor, Nathan Herdener: CLA Outstanding Senior Awards;
- Amanda Frohlich, Clara Waldo and E.A. Cummings Outstanding Student Award;
- Sydney Rivero, Drucilla Shepard Smith Scholastic Award;
- Jordan Clark, Clara Waldo and E.A. Cummings Outstanding Student Award Honorable Mention;
- Nadia Khoja, Best Poster Award, Society for Cognitive Neuroscience;
- Briana Morgan, URISC;
- Keiko Bostwick, URISC.

**School of Arts and Communication:****Faculty:**

- Elizabeth Root (Comm), Top Paper Award, Intercultural Communication Interest Group, Western States Communication Association Conference;
- Elizabeth Root (Comm), Top Faculty Paper Award and Ralph Cooley Award (overall top paper), International and Intercultural Communication Division. National Communication Association Conference;
- Angela Carlson (Music), Patron of the Arts award, Benton County Cultural Coalition;
- Julie Greene (Art), Joan Mitchell Foundation award;
- Yuji Hiratsuka (Art), Excellent Prize at the 16<sup>th</sup> Space International Print Biennale, OCI Museum of Art, Seoul, Korea;
- Yuji Haratsuka (Art), Featured Artist on *Art Beat*, Oregon Public Broadcasting;
- Shelley Jordon (Art), Grants from the Oregon Arts Commission and Ford Family Career Opportunity for Residency at Wexner Center for the Arts, Columbus OH.

**Students:**

- Rowan Russell (Theatre) and Rachel Fisher (Art), CLA Outstanding Seniors;
- Multiple forensics awards, including octa- and quarter-finalists in International Parliamentary Debate Association at the national tournament.

**4. Brief summary of key initiatives to leverage E&G and other base resources to improve administrative efficiencies**

CLA's new schools are operating with fewer staff and support personnel than were present under the old departmental structures. This transition is ongoing, and complicated by the need to find appropriate space for housing the units within the schools in contiguous space. This past year, for example, the School of Language, Culture, and Society eliminated one professional faculty position and added .5 FTE to another. The move of Ethnic Studies and Women Studies to Waldo Hall, where Anthropology is already housed, will allow an office manager serving two programs to be in one office instead of two, allowing a reduction in the number of student workers needed in the offices. The promised co-location of the School of History, Philosophy, and Religion will lead to several sets of savings, both in administrative costs and in supplies. This year, the consolidation of two departments into one School meant eliminating one office manager position. In the School of Arts and Communication, the shifting and attrition among staff that goes on during reorganization has created some opportunities for re-examining the previous overall infrastructure. Contract constraints and position descriptions have changed for some staff, but this is an ongoing process and some of these changes will have to be re-visited with an eye to fixing some challenges/shortfalls that circumstance and unanticipated changes may have created.

## **5. Mentoring of Faculty**

All six new CLA schools implemented the College's mentoring program this past year, with variations among schools. Feedback was invariably positive. The School of Writing, Literature, and Film, for example, experimented with two faculty members for each new hire and heard back that one was sufficient, and also that more information before arriving at OSU was desirable.

For the coming year, the School of Language, Culture, and Society plans to institute a monthly pre-tenure faculty lunch and is hoping to start a mentoring program for senior faculty interested in administration. The School of Public Policy, will ask second-year mentees to identify three to five areas in which they would like ongoing advice from senior colleagues. The School of History, Philosophy, and Religion plans to expand mentoring to include associate professors looking toward the next promotion.