

# *Annual Academic Report* 2015 -2016



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## THE CLA MISSION

*“The College of Liberal Arts is the key to transforming OSU into a prominent international research university, achieving its strategic goal of providing transformative learning experiences, and strengthening OSU’s impact in Oregon and beyond. We bring the critical methods and crucial insights of the arts, humanities, and social sciences to the enduring and contemporary issues facing our world. We prepare students for challenging careers and empower them to live lives of achievement, courage, contribution, and meaning. Our work contributes to building a more just, secure, and promising future for all.”*

### School of Arts & Communication (SAC)

- 100% post-graduation placement rate in Music Education.
- NMC students created collaborative visualization projects for multiple OSU scientists and US Forest Service research.
- The SAC began the “SAC Presents” series to bring more high-level performers to OSU and Corvallis.
- The BFA in Graphic Design program moved from the College of Business to SAC in the College of Liberal Arts on July 1. This move will strengthen SAC and connect to both the Fine Arts programs and the Digital Communication Arts BFA in New Media Communications.
- SAC hosted the second annual SAC Entrepreneurship conference, providing key note speakers and smaller group workshops to focus on building careers in the arts. Over 80 SAC students participated. The SAC Entrepreneurship Certificate is in development.

***Students Stephanie Saracco and Evan Steele won First Place and Second Place respectively in their events at the International Forensics Association in Vienna, Austria.***

### School of History, Philosophy, and Religion (SHPR)

- The new Environmental Arts and Humanities program (Jake Hamblin, Director) has admitted its first cohort with 7 fully funded graduate students. It is one of just two stand alone Environmental Arts and Humanities MAs in the country.
- Certificate in Medical Humanities has over 70 enrollees.



***New on-line History major has 83 majors, serving students worldwide.***

## School of Language, Culture, and Society (SLCS)

- 117 graduate students were enrolled in SLCS MA, MAIS, and PhD programs; 25 graduate students completed their degrees.
- SLCS added an online major in French.
- Total SLCS online majors: five.



*SLCS offered study abroad programs in Chile, Costa Rica, Cuba, Guatemala, and Spain with participation by 53 students.*

## School of Psychological Science (SPS)

- Number of “high-achieving” (GPA > 3.8) new Psychology students: 38 (30% of CLA's total).
- Kathy Becker-Blease led a team of General Psychology instructors in developing and implementing an innovative process for adopting textbooks that resulted in book prices much below market pricing, with free books for students with high financial aid needs. This should save Introduction to Psych students over \$1,000,000 over the next 3 years, specifically helping to equalize student success by eradicating textbook costs for the neediest students.
- Number of undergraduate coauthors on published papers: 6
- Number of undergraduate coauthors on national conference presentations: 15
- The Psychology PhD program was approved in December 2015. After an abbreviated recruitment and application period, SPS was able to admit its first class of PhD students for Fall of 2016.



***Undergraduate students involved in research work in Psychology labs in 2015/16: 94.***

## School of Public Policy (SPP)

- This is the first year that OSU is ranked by US News and World Report, which includes all schools of Public Administration, Public Affairs, and Public Policy in their assessment.
- The Masters of Public Policy (MPP) program graduated 18 students, with five going on to PhD programs and 12 getting jobs at local, state, and federal agencies or non-profits.
- SPP granted its first PhD in Public Policy Spring 2015.
- Mike Nelson (Economics), Dave Bernell, and Amy Below (Political Science), and Allison Hurst (Sociology), developed and presented a career planning seminar for SPP majors – providing discipline-specific information and practice in writing resumes and applications, and interviewing for professional jobs.

***School of Public Policy ranked 138 out of 261 schools of Public Affairs, Administration, and/or Policy.***



## School of Writing, Literature, and Film (SWLF)

- Selectivity of the MFA, at 14.7% (55 admitted from 374; 14 matriculated), places the MFA in a virtual tie with programs in the most selective units at OSU.
- Students in both the MFA and MA programs in SWLF are fully funded, a rarity in the humanities. This outcome was achieved through both the standard GTA program in WR 121 and the work of the MA and MFA directors, Ray Malewitz and Susan Rodgers, to pioneer intra-OSU partnerships.
- SWLF taught 4.7% of all SCH at OSU.
- Rebecca Olson received grant funding for producing the first-ever open source digital annotated edition of a Shakespeare play, with the additional innovation of being the first-ever edition of a Shakespeare play annotated for students by students.

***MFA in Creative Writing applications are up threefold, from 130 in 2011 to 374 in 2015.***



## School of Arts and Communication (SAC)

- The OSU Chamber Choir performed at the prestigious National Collegiate Choral Organization; the OSU Wind Ensemble was the only United States band invited to perform at the Taiwan Band Clinic/ All-Chinese Band Contest.
- Art's Evan Baden has a large photograph in the Outwin Exhibition (triennial exhibition competition) at the Smithsonian's National Portrait Gallery in Washington DC which will travel the US and abroad through 2018. Baden also had images published in several publications over the course of the year, including the French magazines M, Le Magazine du Monde and Magazine La Vie and the Polish magazine Autoportret as well as pieces in multiple shows across the nation.
- Art faculty exhibited in 18 art exhibitions outside the US, 28 national exhibitions across the US, and 17 Oregon exhibitions outside Corvallis.



***Over 32,000 people total attended 152 School of Arts and Communication music and theatre performances in 2015-16.***

## School of History, Philosophy, and Religion (SHPR)

- Anita Guerrini was awarded a \$195,000 standard grant from the National Science Foundation for "The Bone Collectors: Life, Death, and Commerce in Early Modern Europe." She is one of just ten awardees this year in a highly competitive field – just 8% of applications were selected.
- Chris Nichols was elected to the Council on Foreign Relations as well as the highly prestigious Carnegie Fellows Program, one of just 33 scholars, journalists, and public intellectuals in the country to receive the award. The honor comes with \$200,000 in support of two years release time that will be devoted to a synthetic account of isolationism in US international relations and domestic politics.

***SHPR faculty presented 124 papers and lectures; published 2 books, 29 articles, 23 book chapters, and 25 reviews.***



## School of Language, Culture, and Society (SLCS)

- SLCS PIs and co-PIs were awarded over \$500,000 in grant funding.
- OREGON STATE ADVANCE finished its second year and needed to add a third summer seminar to accommodate interested participants. Co-PIs and senior personnel gave presentations about the project at the National Women's Studies Association meeting and the annual AWIS/ADVANCE meeting in Baltimore.
- One SLCS faculty member published a singly authored book; two published co-edited books; three signed contracts for new books; and three have books in press.

***OSU's Women, Gender, and Sexuality Studies program was selected to house Feminist Formations, one of the top journals in the field, with Patti Duncan as editor.***



## School of Psychological Science (SPS)

- The newly approved Psychology PhD program is designed with transdisciplinary research in mind, with tracks in Applied Cognition, Engineering Psychology and Health Psychology.
- Growth in tenure-track Psychology Faculty since 2009: 130%.



***Percentage of SPS faculty reporting engagement in transdisciplinary research collaborations – over 50%.***

## School of Public Policy (SPP)

-SPP Faculty received research grants from the National Science Foundation, Department of Energy, National Oceanic and Atmospheric Association, NASA, and the USDA-Forest Service.

*Faculty in the SPP published eight books, 54 peer-reviewed journal articles, 28 peer-reviewed book chapters, and gave more than 80 presentations at conferences around the world.*

## School of Writing, Literature, and Film (SWLF)

-Asst. Professor Megan Ward's digital humanities projects (co-PI on a \$158,605 grant, and consultant on a \$275,000 grant) involve collaboration with scientists in spectral imaging fields to recover lost diary fragments. Ward spoke by invitation at the international beta launch of the project at the British Library (June 26, 2015) and the National Library of Scotland (June 24, 2015).



*Faculty published 18 creative works, 25 scholarly articles, 2 monographs, delivered 57 papers, talks, and lectures, and served as reviewers for 25 journals or presses.*



### School of Arts and Communication (SAC)

-The SAC Academy officially opened in June 2016 with three summer camps for high school students. In fall 2016 the SAC began offering private lessons and group lessons and non-credit classes open to OSU students and regional community members.



***SAC began the Friends of the Arts Giving Society, with the OSU Foundation. Currently there are more than 60 members.***

### School of History, Philosophy, and Religion (SHPR)

-The Citizenship and Crisis Initiative hosted over 20 events this year, including a community forum in Bend on Veterans and “Coming Home”; an international conference on Rethinking Grand Strategy in US International Relations, which was taped by C-SPAN; and a World Peace Game master class and summer camp, which featured 35 campers from OR and around the US and teachers from OR, NY, CA, China, Japan, and Canada.

-SHPR sponsors six student groups: History Student Association, Philosophy Student Association, Religious Studies, Religious Skeptics, Socratic Club, Biomedical Ethics.

A photograph of an unrolled scroll with ancient text, likely in a cuneiform or similar script, resting on a light-colored surface. The scroll is partially unrolled, showing several lines of text.

***SHPR hosted over 100 events during the year: lectures, films, panels, conferences, public forums.***

## School of Language, Culture, and Society (SLCS)

- Joseph Krause and Nabil Boudraa received an NEH summer institute grant that will bring together six international scholars and twenty-five participants from US colleges and universities to explore the significance of women artists in North Africa since the early 1960s.
- Loren Davis made national and international news when the bones of a woolly mammoth were found under Reser Stadium. See: <http://abcnews.go.com/US/mammoth-bones-found-oregon-state-university-football-stadium/story?id=36556443>
- Susan Shaw became a blogger for The Huffington Post.



## School of Psychological Science (SPS)

- Average attendance at the Contemplative Studies community workshops: 50.
- Several SPS faculty had international research collaborations, including David Kerr (Slovenia), Josh Weller (Italy and Holland), and Kathleen Bogart (multiple locations in Europe).



***Since its inception in Spring of 2013, the Psychology Ecampus major has grown enrollment of PSY majors 993%, going from 15 to 164 majors. It is now the largest in CLA and 7th largest at OSU.***

## School of Public Policy (SPP)

-Morgan Thompson is a 2016 graduate with double major in Sociology and Psychology. During college Morgan interned in Cape Town, South Africa where she was a paralegal defending refugees. This fall, Morgan will begin law school at UCLA with the goal of becoming an international human rights lawyer.

-In collaboration with the OSU Sustainability Office the OSU Policy Analysis Lab (OPAL) helped develop the Oregon State University Carbon Action Plan to help guide the university in achieving its goal of carbon neutrality by 2025.

-In conjunction with the college and other schools, SPP supported the Oregon State University Pre-Law Society, a student-run organization focused on preparing students for law school and a legal career. After only two years student participants from across the college and university have come together to engage in mock trials and other events. The organization received its first student-funding in 2015/16.

***Mark Edwards (Sociology) created an international learning community for OSU and Ecuadorian students who are taking a course together on food systems. OSU students will be heading to Ecuador in December to meet their classmates.***



## School of Writing, Literature, and Film (SWLF)

-Faculty have had recent works translated into Japanese (x2), Turkish, Mandarin, Persian, French (x4), Italian, German, Spanish, Croatian, and Hebrew.

-Asst. Professor Mila Zuo's documentary film Carnal Orient was selected for 7 major film festivals, including Slamdance (Park City, UT) and the Atlanta and Las Vegas Film Festivals.

-Poet Rita Dove received the Stone Award for Lifetime Literary Achievement, with public presentations and receptions in Corvallis and Portland, and a live interview on OPB with Karen Holmberg.

***MFA: 97.4% first-year retention rate (5-year average);  
98% second-year retention rate (5-year average).***

***MA: 92.7% first-year retention rate (5-year average);  
84.8% second-year retention rate (5-year average).***



*“The College of Liberal Arts is a community that includes and values the voices of all people. As such, we recognize the social barriers that have systematically marginalized and excluded people and communities based on race, ethnicity, gender, sexual identity, socioeconomic background, age, disability, national origin and religion. We are committed to the equity of opportunities, and strive to promote and advance diverse communities. We value and proactively seek genuine participation from these historically under-represented and underserved groups, and recognize them as an essential component of creating a welcoming and rich academic, intellectual, and cultural environment for everyone.”*

### School of Arts and Communication (SAC)

- New Media Communications and Art’s 3D sculpture programs moved into renovated spaces in Snell Hall in December 2015. The new Snell Visualization Lab will add almost \$100,000 worth of visualization equipment awarded through an OSU Large Scale Learning Innovation grant from Spring 2016. The new spaces and technology, along with new hires and additional renovations in Snell, will allow the SAC to advance collaborative work across the university and nation
- SAC faculty and students participated in the Creative Coast initiative; arts students of all types learned about the Native Americans’ use of Cape Perpetua as one preparation for their many and various creative pursuits and projects.



## School of History, Philosophy, and Religion (SHPR)

- The Office of Equal Opportunity and Access and Ecampus conducted separate workshops on universal design for SHPR faculty, with the goal of having all of SHPR classes, both on-line and on-campus, adhere to universal design principles and practice.
- Stephanie Jenkins secured a grant from Ecampus (20k) to student efficacy of on-line learning strategies, with an eye towards disability accommodations.
- A new task force in SHPR is exploring and devising policies on diversity, including ways to recruit, maintain, and place underrepresented students, and to hire underrepresented faculty.



## School of Language, Culture, and Society (SLCS)

- SLCS sponsored or co-sponsored a number of events addressing issues of diversity, inclusion, and justice: SLCS Graduate Student Conference, Buddhist Tourism Conference, Fall International Film Festival, Martin Luther King Celebration sponsorship, Latino Festival sponsorship, WGSS Feminist Film Festival, Multicultural Reception.
- SLCS hired two new faculty in Ethnic Studies, Marta Maldonado and Juan Herrera.
- OREGON STATE ADVANCE offered two summer seminars for administrators and faculty in 2015 and another three in 2016. The seminar focuses on transforming the institution toward greater inclusion, equity, and justice.

## School of Psychological Science (SPS)

- Several SPS research programs focus on diversity issues, including Kathleen Bogart's work on the psychology of disability, David Kerr's work on the physical and mental health of young women of color, Patti Watkin's work on weight bias, Kathy Becker-Blease's work on the impact of Intro Psych teaching strategies on different types of students, and Aurora Sherman's work on factors influencing girl's career choices.
- The Contemplative Studies Initiative established a steering committee, hired a coordinator, and quickly garnered over \$100,000 in donations in the service of interdisciplinary work on meditation.

## School of Public Policy (SPP)

- SPP secured several hires that greatly expanded the diversity of its tenure track faculty.
- SPP sponsored a First Generation Symposium and campus conversation.
- SPP devoted significant funds to enhancing computer and other technical resources for graduate students in existing spaces and in Bexell Hall.

## School of Writing, Literature, and Film (SWLF)

- Three new hires in three years that advance diversity of personnel and/or of curriculum. One of these was a Provost's hire also appointed as CL@SE Engaged Scholar-in-Residence. These hires allow a suite of revitalized (and now regularly taught) courses, including ENG 260: Literature of American Minorities; ENG 212: Literatures of Meso/South America; ENG 221: African-American Literature. New 4xx/5xx offerings in Latino/a literature and Queer Studies.
- SWLF and CLA are refurbishing and equipping space in Moreland Hall to house a writing lab that will offer WR 327, Technical Writing, which serves upward of 1650 students from across campus every year.



## COMMUNICATIONS

**-CLA Strategic Plan:** This fall, CLA communications created a new website and print publication that illustrates the new strategic plan, as well as metrics and stories that support that plan. The site: <http://sites.oregonstate.edu/liberal-arts/>, as well as the print publication, use CLA's unique branding system.

**-Additional Websites:** CLA communications, in partnership with University Relations and Marketing, created a new website for the Holocaust Memorial Program, which celebrated its 30th anniversary last year: <http://holocaust.oregonstate.edu/>. Additionally, we created new web presences for CLA Research, Graphic Design, Contemplative Studies, CLA Branding, and the College Student Services Administration graduate program.

**-CLA Photo Style and Continued Branding:** CLA communications, in partnership with communicators from CLA schools, is developing a college-specific photo style that will bolster the existing brand system.

**-The Leading Edge:** Publication of CLA's Oregon Stater insert is now in its third year, and its circulation has reached 29,500 alumni and friends.



## ADVISING

- CLA Advising completed the first ever Liberal Studies program review. Based on what was learned in this process, Advising is working with CLA schools to develop two-year master schedules, increased faculty involvement and oversight, and new course development.
- Expanded the CLA Ambassador program, allowing student ambassadors to have greater commitment to recruiting new students as well as staffing our office for general reception.
- CLA First Year events were held in partnerships with the Cultural Resource Centers forged by Robin Fifita. Robin's partnerships include at least six different committees, programs and outreach with diversity development initiatives.
- Robin Fifita was recognized by the Women's Center with the 2016 Women of Achievement Award and Marilyn Stewart was recognized for her contributions at the Black Excellence Awards last February.



*Two years ago we saw approximately 350 first year incoming students during summer START sessions.*

*This summer CLA will welcome well over 500 first year students.*

## GRANTS & RESEARCH

•CLA faculty submitted 39 proposals as Lead Investigators for a total of \$4,328,932 in proposals fiscal year 2016. 39 is the highest number of proposals CLA has ever submitted, representing a 70% increase in productivity over the average number (23) of proposals submitted per fiscal year.

•In FY 2016, 20 CLA faculty (17 different individuals) were Co-PIs on 16 proposals totaling \$85 million submitted by faculty from other OSU colleges.



*In fiscal year 2016, CLA received 13 awards in which faculty were Lead Investigators, totaling \$1,124,861.*

*In terms of awarded dollars, 2016 saw a 42% increase over the annual average.*

## LEADERSHIP

•In Fall 2015 CLA unveiled its new strategic plan. Eighteen months in the making the plan is the result of a wide array of input from CLA faculty, staff, students, and the wider university community. Our goal was/is focused, metric-based action to elevate our college and all of Oregon State University. The plan reflects an awareness of national trends in liberal arts education; our central role in fulfilling the university's goals; and, especially, CLA's own identity, values, strengths and advantages. CLA's goals:

- I National and international research profile.
- II Nationally ranked graduate programs.
- III Leader in quality undergraduate education.
- IV Leader in diversity, equity and inclusion.
- V Student success and career outcomes.

•**SPARK — Arts and Science at OSU:** CLA is spearheading an upcoming, yearlong celebration of the intersection of the arts and science, which is to launch this fall. SPARK is a collaborative effort between the Colleges of Liberal Arts, Science and Education; the Honors College; the OSU Libraries and Press; and the Division of Outreach and Engagement.

•Professors Dwaine Plaza (Sociology) and Lisa Price (Anthropology) joined the CLA Leadership Team as Associate Deans. Associate Dean Plaza is charged with guiding college initiatives related to student success while Associate Dean Price will be leading efforts in the area of faculty success.

•The college has spent much of the year preparing for its relocation, along with that of the School of Public Policy, into a newly renovated Bexell Hall. This move (Fall 2016) will bring together three academic units from different buildings all over campus into a single, school-oriented and identified space. CLA Administration and Advising will also occupy a floor of the building. College investment in this move (the largest effort at improving CLA environs in decades) is upwards of \$1M.

## COLLEGE LEVEL METRICS

Oregon State University  
**College of Liberal Arts**  
 Annual Academic Program Review 2015-16

PART 1

	2002-03	2003-04	2004-05	2005-06	2006-07	2007-08	2008-09	2009-10	2010-11	2011-12	2012-13	2013-14	2014-15	2015-16	% Change '14 - '16
<b>Faculty FTE</b>															
Professorial	213.1	197.0	209.2	216.6	205.0	207.2	213.3	210.5	225.5	264.0	281.8	288.7	301.3	306.4	6.1%
Non-Professorial	24.9	23.4	23.0	24.0	26.0	23.2	24.9	22.8	23.6	28.5	28.1	29.8	35.8	37.4	25.5%
<b>Total Faculty FTE</b>	<b>238.0</b>	<b>220.4</b>	<b>232.2</b>	<b>240.6</b>	<b>231.0</b>	<b>230.4</b>	<b>238.2</b>	<b>233.3</b>	<b>249.1</b>	<b>292.5</b>	<b>309.9</b>	<b>318.5</b>	<b>337.1</b>	<b>343.8</b>	<b>7.9%</b>
E&G Tenured/Tenure Track	140.7	138.1	142.2	144.3	143.5	134.8	138.7	142.3	141.8	140.0	152.7	148.8	157.5	159.5	7.2%
<b>Faculty Headcount</b>															
Professorial	255	249	262	270	256	260	273	268	281	341	368	370	369	380	2.7%
Non-Professorial	28	29	24	25	28	25	28	28	30	32	32	33	38	41	24.2%
<b>Total Faculty Headcount</b>	<b>283</b>	<b>278</b>	<b>286</b>	<b>295</b>	<b>284</b>	<b>285</b>	<b>301</b>	<b>296</b>	<b>311</b>	<b>373</b>	<b>400</b>	<b>403</b>	<b>407</b>	<b>421</b>	<b>4.5%</b>
E&G Tenured/Tenure Track															
0% E&G Funded	0	0	0	1	0	0	1	1	1	1	1	0	0	0	-
1%-33% E&G Funded	1	0	1	1	0	1	0	0	0	0	0	0	0	0	-
34%-66% E&G Funded	5	3	2	2	2	2	3	2	4	2	5	5	5	6	20.0%
67%-99% E&G Funded	2	4	4	2	4	5	3	3	4	3	1	3	4	9	200.0%
100% E&G Funded	142	142	145	149	145	136	141	147	141	142	157	150	156	153	2.0%
<b>Total Tenured/Tenure Track</b>	<b>150</b>	<b>149</b>	<b>152</b>	<b>155</b>	<b>151</b>	<b>144</b>	<b>148</b>	<b>153</b>	<b>150</b>	<b>148</b>	<b>164</b>	<b>158</b>	<b>165</b>	<b>168</b>	<b>6.3%</b>
<b>SCH (Academic Year)</b>															
Undergraduate	186185	182947	176976	173045	173103	168404	169678	185084	192908	192261	180299	178364	186457	178017	-0.2%
Lower Division	119300	117256	113242	110829	109720	107846	110519	123790	130377	129706	117675	117386	123349	117633	0.2%
Upper Division	66885	65691	63734	62216	63383	60558	59159	61294	62531	62555	62624	60978	63108	60384	-1.0%
Graduate	6441	6624	6584	6619	6875	7005	7312	7617	8841	9371	9504	9686	9646	10683	10.3%
First Professional	0	0	0	0	0	0	0	0	0	0	0	0	0	0	-
Other	0	0	0	0	0	0	0	0	0	0	0	0	0	0	-
<b>TOTAL SCH</b>	<b>192626</b>	<b>189571</b>	<b>183560</b>	<b>179664</b>	<b>179978</b>	<b>175409</b>	<b>176990</b>	<b>192701</b>	<b>201749</b>	<b>201632</b>	<b>189803</b>	<b>188050</b>	<b>196103</b>	<b>188700</b>	<b>0.3%</b>
<b>Fall Enrollment by Major</b>															
Undergraduate	3239	3292	3238	3095	3007	3070	3183	3520	3660	3838	3716	3807	3771	3875	1.8%
Graduate	92	93	118	121	135	130	137	153	173	194	220	238	243	238	0.0%
First Professional	1	0	0	0	0	0	0	3	0	0	0	0	0	0	-
<b>TOTAL Enrollment</b>	<b>3332</b>	<b>3385</b>	<b>3356</b>	<b>3216</b>	<b>3142</b>	<b>3200</b>	<b>3320</b>	<b>3676</b>	<b>3833</b>	<b>4032</b>	<b>3936</b>	<b>4045</b>	<b>4014</b>	<b>4113</b>	<b>1.7%</b>



Oregon State University  
**College of Liberal Arts**  
 STRATEGIC PLANNING METRICS 2015-16

PART 1

	2002-03	2003-04	2004-05	2005-06	2006-07	2007-08	2008-09	2009-10	2010-11	2011-12	2012-13	2013-14	2014-15	2015-16
<b>Goal 1. Provide a Transformative Educational Experience for all Learners.</b>														
<b>1.3 First Year Retention Rate (College/University)</b>	68.6/ 78.0	64.7/ 76.4	61.1/ 74.4	60.9/ 78.4	65.0/ 80.0	63.6/ 78.4	65.7/ 82.2	68.8/ 85.8	65.1/ 78.7	64.8/ 75.9	59.1/ 81.6	69.9/ 82.1	67.7/ 81.5	67.7/ 81.1
<b>1.4 6-Year Graduation Rate (College/University)</b>	41.0/ 52.9	47.8/ 60.3	47.0/ 57.4	46.0/ 56.6	40.6/ 53.6	45.8/ 56.3	41.0/ 53.5	39.1/ 54.9	39.1/ 53.8	42.7/ 55.3	44.9/ 58.7	45.3/ 58.9	41.5/ 59.4	38.5/ 54.9
<b>1.5 Junior Transfer 4-Year Graduation Rate (College/University)</b>	65.4/ 69.8	59.7/ 62.6	54.1/ 57.4	54.7/ 59.1	52.2/ 55.1	60.6/ 67.0	57.3/ 58.9	50.0/ 55.0	62.3/ 63.1	52.7/ 57.0	57.9/ 63.8	55.2/ 58.3	54.8/ 60.6	58.1/ 63.7
<b>1.6 % US Minority Students</b>	12.4%	13.0%	13.2%	13.9%	13.8%	14.8%	15.5%	15.4%	17.4%	18.7%	20.0%	21.7%	22.2%	23.5%
<b>1.7 % International Students</b>	2.0%	2.0%	2.0%	2.0%	2.0%	1.0%	2.0%	2.0%	2.0%	2.0%	2.0%	3.0%	4.0%	5.3%
<b>1.8 % High Achieving Oregon High School Graduates</b>	-	25.7%	24.5%	25.0%	25.3%	24.0%	21.4%	23.2%	26.5%	24.8%	31.5%	23.7%	32.1%	31.9%
<b>Goal 3. Strengthen Oregon State's Impact and Reach throughout the state and beyond.</b>														
<b>3.2 Invention Disclosures</b>	0	0	0	0	0	0	0	0	0	1	0	0	0	1

Oregon State University  
**College of Liberal Arts**  
 Annual Academic Program Review 2015-15

PART 2

	2002-03	2003-04	2004-05	2005-06	2006-07	2007-08	2008-09	2009-10	2010-11	2011-12	2012-13	2013-14	2014-15	2015-16	% Change '14 - '16
<b>Resources (Fiscal Year)</b>															
E&G - Ending Budget (\$)	19,773,661	20,873,436	22,534,685	23,224,802	25,179,082	26,211,537	28,122,170	28,538,848	33,443,364	37,741,774	43,210,532	46,967,537	49,664,074	50,783,385	8.1%
Total R&D Expenditures (\$)	785,751					698,125	729,048	579,762	647,395	551,902	996,396	672,229	591,064	FEB 2017	-
Awards from Grants and Contracts* (#)	8	14	18	19	24	20	12	9	18	9	12	11	13	9	-18.2%
Awards from Grants and Contracts (\$)	502,199	642,249	406,051	600,567	923,006	811,833	980,582	472,327	956,348	690,505	1,091,907	606,003	1,397,450	1,521,631	151.1%
Private Giving (\$)						1,297,296	607,926	1,262,088	474,746	2,132,594	2,989,879	4,286,319	1,588,375		-46.9%

Strategic Planning Metrics 2015-16

	2002-03	2003-04	2004-05	2005-06	2006-07	2007-08	2008-09	2009-10	2010-11	2011-12	2012-13	2013-14	2014-15	2015-16
<b>Goal 2. Demonstrate Leadership in Research, Scholarship and Creativity while enhancing preeminence in the three signature areas of distinction</b>														
<b>2.1 Total R&amp;D Expenditures</b>	see APR data above													
<b>Goal 3. Strengthen Oregon State's Impact and Reach throughout the state and beyond.</b>														
<b>3.5 Annual Private Giving</b>	see APR data above													

\* From 2000-01 to 2007-08, the number of grant/contract awards is based on the accounting transactions from the College's award index, rather than the actual number of awards received by the college.

Oregon State University  
**College of Liberal Arts**  
 Annual Academic Program Review 2015-16

PART 3

	2002-03	2003-04	2004-05	2005-06	2006-07	2007-08	2008-09	2009-10	2010-11	2011-12	2012-13	2013-14	2014-15	2015-16	% Change '14 - '16
<b>Degrees (academic year)</b>															
Bachelor	755	714	783	780	748	761	726	792	791	925	864	933	960	972	4.2%
Master	26	23	32	28	30	41	37	48	43	50	63	71	81	80	12.7%
Doctorate	1	2	0	1	1	0	1	1	0	1	2	1	4	4	300.0%
First Professional	0	0	0	0	0	0	0	0	0	0	0	0	0	0	-
<b>Total Degrees</b>	<b>782</b>	<b>739</b>	<b>813</b>	<b>809</b>	<b>779</b>	<b>802</b>	<b>763</b>	<b>841</b>	<b>834</b>	<b>976</b>	<b>928</b>	<b>1005</b>	<b>1045</b>	<b>1056</b>	<b>5.1%</b>

Strategic Planning Metrics 2015-16

	2002-03	2003-04	2004-05	2005-06	2006-07	2007-08	2008-09	2009-10	2010-11	2011-12	2012-13	2013-14	2014-15	2015-16
<b>Goal 1. Provide a Transformative Educational Experience for all Learners.</b>														
<b>1.1 Degrees Awarded-Total</b>	see APR data above													
<b>Goal 2. Demonstrate Leadership in Research, Scholarship and Creativity while enhancing preeminence in the three signature areas of distinction</b>														
<b>2.3 PhD's Awarded</b>	see APR data above													

# CLA AT-A-GLANCE

Academic Year (F/W/S) Total Student Credit Hours (SCH): **188,700**

Undergraduate Major Enrollment: **3875**

Graduate Majors: **238**

Total Degrees Awarded: **1056**

Total Faculty FTE: **344**

Total Faculty: **421**

Total Education & General Budget: **\$50,783,385**

Grants & Contracts: **\$1,521,631**

Private Giving: **\$1,588,375**

## Degree Programs (Undergraduate)

Majors: **23**

Minors: **31**

Certificates: **8**

## Degree Programs (Graduate)

Masters: **11**

Doctoral: **2** (+2 Fall 2016)

## Online Degree Programs

Undergraduate Majors: **11**

Graduate: **2**

## OSU Student Migration into CLA

(Summer 2015 – Spring 2016): **444**  
(CORE ADV0301)

## CLA Baccalaureate Core Offerings

Corvallis Campus

(Headcount Enrollment by Category:  
Summer 2015 – Spring 2016)

(CORE CRS0802)

### Skills

Writing I & Writing II — **3372**

Speech — **4675**

Writing Intensive (WIC) — **972**

### Perspectives

Cultural Diversity — **5271**

Difference, Power, & Discrimination — **3060**

Literature & the Arts — **4627**

Social Processes & Institutions — **9411**

Western Culture — **4966**

### Synthesis

Global Issues — **1319**

Science, Technology, & Society — **1209**

**TOTAL** Enrollment CLA Baccalaureate Core Offerings 2015–2016 = **38,882**

